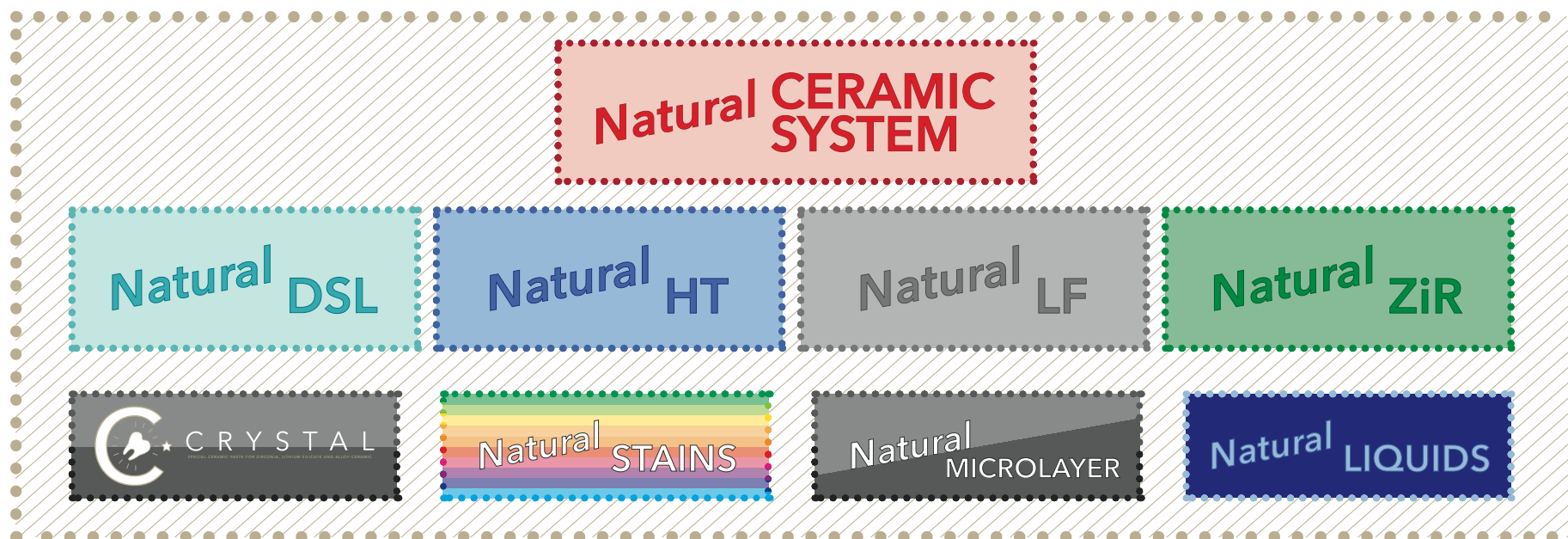


NATURAL CERAMIC SYSTEM

THE COMPLETE ITALIAN SYSTEM FOR LAYERING OF DENTAL CERAMICS

EDITION 1.00



DENTAL CERAMIC



ITALIAN STYLE

Natural[®]
CERAMIC
SYSTEM
CE 0546

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Natural[®]

DSL

HT

LF

ZiR

MicroLayer

Stains

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2. EXPERTISE IN DENTAL CERAMICS

NATURAL CERAMIC SYSTEM

Natural Ceramic System (NCS for short) is the Italian ceramic system produced by Tressis Italia srl.

With the evolution of the dental sector, many increasingly performing materials have appeared in the dental field both from an aesthetic and a technical point of view.

The growing needs for functionality and aesthetics in ceramic restorations commit us to produce innovative materials that allow us to achieve maximum aesthetic results combined with greater ease of use.

From these assumptions the Natural Ceramic System was born, a ceramic system characterized by excellent workability requirements, a latest generation material that offers the ceramic technician essentiality, stability and reliability.

The Natural ceramic system gives the restorations a very natural appearance that integrates perfectly into the oral cavity, in a simple and easily replicable way.

Natural Ceramic System is the unparalleled tool for solving all clinical cases, from the simplest to the most complex and personalized.

The traditional layering carried out with the Natural Ceramic System allows to obtain very natural restorations.

In the system there are many special masses suitable to face any aesthetic challenge in a fast, easy and winning way.

Exclusive restorations, absolutely faithful to the natural elements.

Natural[®]
MicroLayer
Stains
DSL
HT
LF
ZiR

3. PRODUCT CHARACTERISTICS

NATURAL CERAMIC SYSTEM

Natural Ceramic System (or NCS) is the Italian ceramic system that meets all the aesthetic layering needs in dental restorations.

The completeness of NCS allows you to better manage noble and non-noble alloys, high expansion alloys, zirconia, lithium silicate, all-ceramic, practically all the existing panoramas.

The Natural Ceramic System consists of four main product lines, divided according to the substructure to be veneered:

- NATURAL DSL - lithium silicate, pressable - NATURAL HT - traditional alloys, layering and press - NATURAL LF - high expansion, layering and press alloys - NATURAL ZiR - zirconia and lithium silicate, layering and press

To which are added two other universal accessory ceramic lines for finishing, polishing, but also for the modification and characterization of the restorations:

- NATURAL STAINS & GLAZE FX - colors and glaze - NATURAL CRYSTAL - micro-layering

To complete the system, the mixing liquids for ceramics, also universal:

- NATURAL LIQUID

Natural Ceramic System, according to ISO 6872: 2019 is a CLASS IIa medical device, CERAMIC for DENTAL use.

All masses and liquids that fall within the "UNIVERSAL" range can be used with each of the main lines.

The "universals" are used for finishing and any modification of the ceramic structures.

The liquids used for processing ceramic powders and pastes are accessory products to medical devices, but not medical devices themselves.

For a more detailed classification of the individual NATURAL dental ceramic lines, refer to the instructions for use (IFU) of each line; in the following paragraphs you will find the QR codes that direct you to the most updated version of the catalogs and IFUs of each Natural Ceramic System ceramic line.

MATERIAL CLASSIFICATION	GLASS CERAMICS
CHEMICAL COMPOSITION (main components of ceramics)	DSL PELLETS: SiO_2 , Li_2O , Al_2O_3 , ZnO , ZrO_2 , P_2O_5 POWDERS and PELLETS: SiO_2 , Al_2O_3 , K_2O , Na_2O , CaO , B_2O_3 STAINS: SiO_2 , Al_2O_3 , K_2O , Na_2O , Li_2O , CaO , SrO , B_2O_3 , ZnO , F
MAIN COMPONENT of GEL PASTES	1,3-BUTANEDIOL, WATER
CLASSIFICATION ISO 6872:2019	DSL PELLETS: TYP: 2 CLASS: 3 a POWDERS and GEL: TYP: 1 CLASS: 1 b PELLETS: TYP: 2 CLASS: 2 a

4. NATURAL CERAMIC SYSTEM

THE CERAMIC SYSTEM

Natural Ceramic System is the Italian ceramic system made by dental technicians for dental technicians.

Natural Ceramic System allows you to work on any type of structure: precious noble denture, noble non -precious, even high to low space; opaque zirconia when stratification structures are made, or transfer for monolithic elements for micro-stratification.

In addition to Natural Ceramic System you can make elements in integral ceramics, both monolithic and structural.

Natural Ceramic System is an integrated processing system where the various HT - LF - ZiR lines share the same method of mass stratification, what is traditional and what is special. This aspect is very important because it allows the ceramist technician to use ceramic on lye or zirconia with the same stratification technique: in this way the learning curve is very fast in how much experience with a line can be transferred. the other.

The ceramics that make up the Natural system have Natural Stains super-colors including Natural Liquid, simplifying the work and optimizing the texture.

The Natural Ceramic System, in addition to the traditional mass stratification in A-D scale, dentine, smalti, etc., offers the technician a wide range of products that can perform all the stratification techniques, even the most complex. But there's more: a lot of specialized masses for special effects but also masses to do, to simplify and speed up work in the laboratory.

Inside each Natural Ceramic System family, DSL - HT - LF - ZiR, there are the following special mass groups:

THE ONE The first mono-mass for stratification. Only 3 colors to recreate the A-D scale, THE ONE allows the realization of a restoration using a single powder of stratification, with significant savings of time and materials. Ideal for situations that require a minor aesthetic, such as posterior elements.

SID & CUSPID DENTIN Cuspid Dentin has a very bright neutral mass and the Internal Dentin System, or SID, is worth saying 3 masses with graduated saturation of color, CLEAR, MEDIUM and SCORE, for each tone of the A-D scale. With the SID and CUSPID masses it is possible to carry out the first stratification after the opacity, or liner with zirconia, to create in two sun -painted a highly aesthetic result.

MASTER SET: Adds a range of ceramic powders for the realization of A-D out-of-scale elements. It consists of mass MCF, PDM, DLS and VED MCF: Mamelon, Cuspid and Foss 4 100% opaque mass to characterize the dental restoration in depth, since mammals need more young elements, fossils more ambiguous and seal typical teeth PDM: Professional Dentin Master 5 dental masses characterized by dark and rosy colors, for the reconstruction of customized dental areas in out-of-scale ink DLS: Dynamic Light System 6 transparent masses to define incised areas or to create effects aree radicolari VED: Visual Enhance Dentin 2 masses clean with low opacity, very versatile is to correct a restoration that results in low value, is to create bright and brightly incisive areas.

BODY DENTIN: Luminous mass for the construction of very light elements or to illuminate dental and incised areas. It can be used pure, or mixed with any other powdery mass (ATTENTION: DO NOT mix with opaque mass) to increase the value and luminosity or to create effects in contrast to deeper masses.

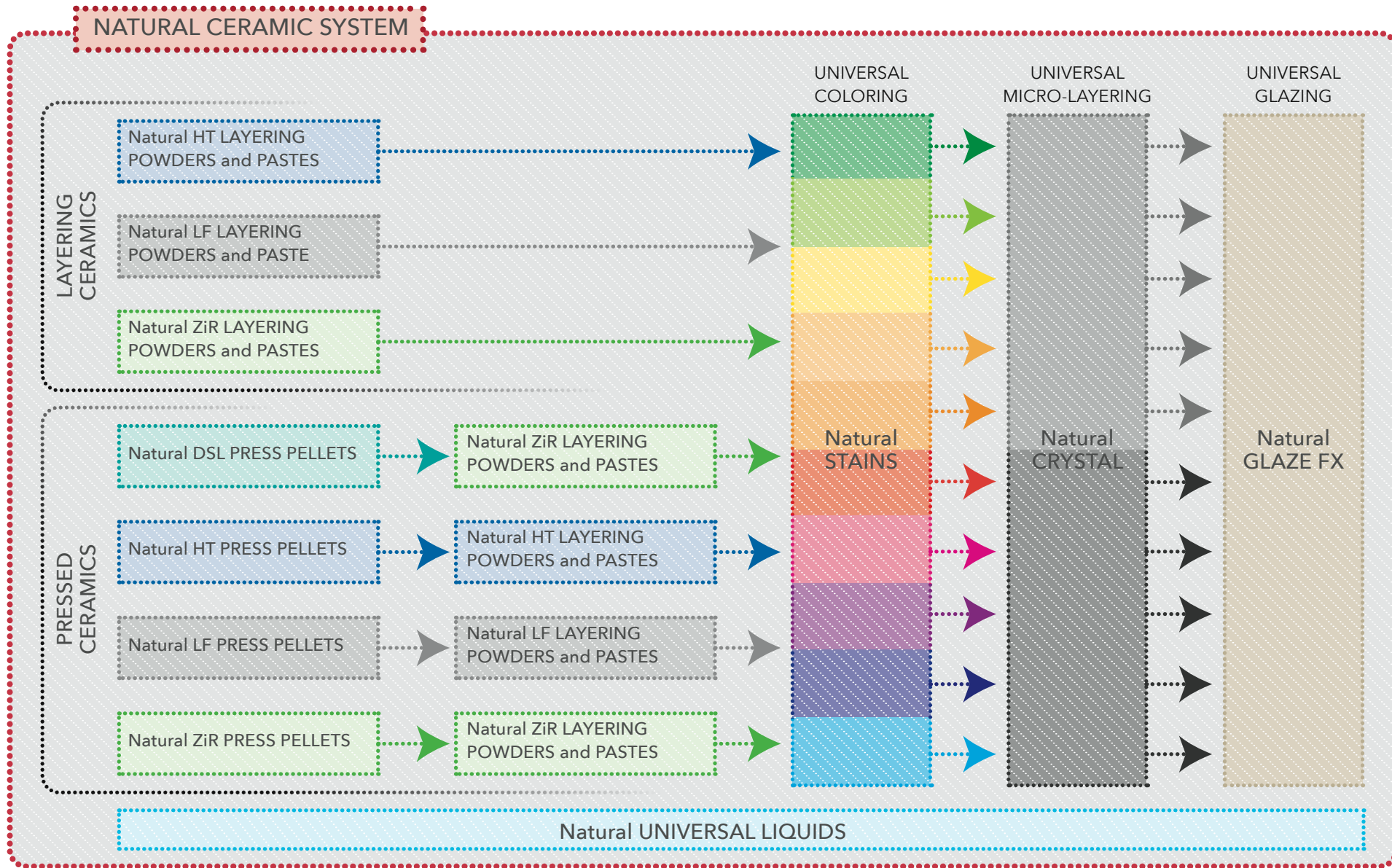
SPECIAL ENAMEL: Gamma of special sizes created specifically for the most precise and minimal characterization of the required areas of the restoration. From the

METEORITE depth, thick gray and very thick, to the young ES, small pearl lightly opalescent; with the SPECIAL ENAMEL mass is possible the individualization of the included areas with minimal details.

PRISMATIC DENTIN: Mass set for the realization of a restoration starting from the state of the elements in the oral cable divided according to the state in GIOVANE, ADULTO and ANZIANO. Sole can be used for the entire construction of the dental restoration or stratification together with other ceramic powders of the corresponding family.

ITALIAN WHITE SMILE: Mass set for the realization of bright and very bright elements: IWS Powder Coating, IWS Dentina and IWS Special Smalto. Italian White Smile combines the WOW effect of the patient for a whitening protection, the WOW effect of the technician and the physician. The effect of depth and tridimensionality of the IWS elements is great. Elements that, being bianchissimi, have an exceptional nature, without the typically flattering look of these colors.

NATURAL CERAMIC SYSTEM



5. NATURAL DSL

PRESSABLE CERAMIC BASED ON LITHIUM SILICATE

Natural DSL is a lithium silicate glass ceramic, leucite free, produced in pressable tablets for dental restorations using the all-ceramic technique.

The color of the pads is the universal Natural Ceramic System in three differentiated opacity degrees.

The Natural DSL ceramic tablet has a superior flexural strength, this feature allows you to use Natural DSL for the realization of all types of all-ceramic restorations:

- cosmetic veneers (super-thin);
- traditional veneers;
- anterior and posterior jacket crowns;
- inlays;
- 3/4 anterior and posterior crowns;
- posterior onlays;
- 3-unit anterior bridges up to the 2nd premolar.

The combination of superior physical characteristics and unparalleled aesthetic performance make Natural DSL a reliable partner of the laboratory in the production of all-ceramic elements, both single and bridges.

The elements made with Natural DSL can be finalized either with the painting technique using only the Natural Stains super-colors, or with the layering technique with Natural ZiR ceramic powders, or with the micro-layering technique with Natural Crystal.



By scanning this QR CODE you can access the most updated version of the INSTRUCTIONS FOR USE (IFU) of NATURAL DSL ceramic.

Alternatively, you can access the address:

www.naturalceramic.eu/home/base/ifucatalogueen.html



6. NATURAL HT

CERAMIC FOR LAYERING ON ALLOYS AND INTEGRAL PRESSED

Natural HT is a leucite-based glass ceramic for the metal-ceramic technique, available in the traditional A-D color, to which the off-scale colors A0, A5 and B0 have been added.

Natural HT can be layered on noble and non-noble alloys with a Thermal Expansion Coefficient (CTE or WAK) between: $13.5 - 14.8 \cdot 10^{-6} \cdot K^{-1}$ (25-500 °C).

Natural HT is available in powder form for layering on alloy, Natural HT Layering Powders and in tablets for integral pressing, Natural HT Press Pellets.

The pads, available in a wide range of traditional and special colors, and degrees of transparency, are indicated exclusively for integral pressing.

Natural HT is compatible with Natural Stains which can be used both as a surface coloring and as a depth coloring to create special effects between the layering masses. Natural HT is also compatible with Natural CRYSTAL micro-layering ceramic.

In addition to the traditional layering masses, Natural HT ceramic has a wide range of special masses such as:

THE ONE: trio of mono-masses for aesthetic layering;

SiD DENTIN: set of materials for aesthetic layering with reduced spaces;

MASTER SET: system of special masses to create customized out-of-scale colors;

PRISMATIC DENTIN: coloring starting from the three ages of the prosthesis, young, adult and elder;

ENAMELS SC: four intense, very lively and vital glazes, in gray color;

ITALIAN WHITE SMILE: special materials for very white restorations.



By scanning this QR CODE you can access the most updated version of the INSTRUCTIONS FOR USE (IFU) of NATURAL HT ceramic.

Alternatively, you can access the address:

www.naturalceramic.eu/home/base/ifucatalogueen.html



7. NATURAL LF

CERAMIC FOR LAYERING ON ALLOYS AND PRESSED

Natural LF is a leucite-based glass ceramic for the metal-ceramic technique, available in the traditional A-D color, to which the off-scale colors A0 and B0 have been added.

Natural LF can be layered on noble and non-noble alloys with a Thermal Expansion Coefficient (CTE or WAK) between: $15.5 - 17.0 \cdot 10^{-6} \cdot K^{-1}$ (25-500 °C).

Natural LF is available in powder form for layering on alloy, Natural LF Layering Powders and in tablets for integral pressing and on metal structure, Natural LF Press Pellets.

Natural LF is compatible with Natural Stains super-colors which can be used both as a surface coloring and as a depth coloring to create special effects between the layering masses. Natural LF is also compatible with Natural CRYSTAL micro-layering ceramic.

In addition to the traditional layering masses, Natural LF ceramic has a wide range of special masses such as:

THE ONE: trio of mono-masses for aesthetic layering;

SiD DENTIN: set of materials for aesthetic layering with reduced spaces;

MASTER SET: system of special masses to create customized out-of-scale colors;

PRISMATIC DENTIN: coloring starting from the three ages of the prosthesis, young, adult and elderly;

ITALIAN WHITE SMILE: special materials for very white restorations.



By scanning this QR CODE you can access the most updated version of the INSTRUCTIONS FOR USE (IFU) of NATURAL LF ceramic.

Alternatively, you can access the address:

www.naturalceramic.eu/home/base/ifucatalogueen.html



8. NATURAL ZiR

CERAMIC FOR LAYERING ON ZIRCONIA AND LITHIUM SILICATE

Natural ZiR is a two-phase leucite-free glass-ceramic for the layering technique on zirconia and lithium silicate, available in traditional A-D color, plus off-scale colors A0 and B0.

Natural ZiR can be layered on zirconia and lithium silicate with a Thermal Coefficient of Expansion (CTE or WAK) between: $9.0 - 11.0 \cdot 10^{-6} \cdot K^{-1}$ (25-500 °C).

Natural ZiR is available in powder form for layering on zirconia and lithium silicate, Natural ZiR Layering Powders, and in tablets for integral pressing and pressing on zirconia structure, Natural ZiR Press Pellets.

Natural ZiR is compatible with the Natural Stains super-colors which can be used both as a surface coloring and as a depth coloring to create special effects between the layering masses. Natural ZiR is also compatible with Natural CRYSTAL micro-layering ceramic.

Natural ZiR ceramic has, in addition to the traditional layering masses, a wide range of special masses such as:

LINER 3D: masses for the first firing on zirconia, to create a three-dimensional depth coloring;

THE ONE: trio of mono-masses for aesthetic layering;

SiD DENTIN: materials for layering on small spaces;

MASTER SET: system of special masses to create customized out-of-scale colors;

PRISMATIC DENTIN: coloring starting from the three ages of the prosthesis, young, adult and elderly;

SMALTI SC: four intense, very lively and vital glazes, in gray color;

ITALIAN WHITE SMILE: special materials for very white restorations.



By scanning this QR CODE you can access the most updated version of the INSTRUCTIONS FOR USE (IFU) of NATURAL ZiR ceramic.

Alternatively, you can access the address:

www.naturalceramic.eu/home/base/ifucatalogueen.html



9. NATURAL STAINS & GLAZE FX

UNIVERSAL STAINS & GLAZE

Natural Stains is an accessory line of universal super-colors and glazes, available in powder and paste for the aesthetic finalization of layered and / or micro-layered restorations with the ceramics of the Natural Ceramic System line.

Colors and glazes of the Natural Stains line are compatible with all Natural ceramics: DLS, HT, LF and ZiR and with the paste ceramic for the CRYSTAL micro-layering technique.

Natural Stains are available in powder and paste and can be used both for the surface staining technique and for the staining between the layering materials.

Natural Stains are available in various degrees of fluorescence, depending on the areas of application and the desired effects.

The Natural Glaze FX glazes are available in powder, paste and spray, depending on the preferences of the ceramic technician; Glaze FX also have various gradations of fluorescence.

The Natural Stains range consists of the following product groups:

- Natural STAINS COLOR powder;
- Natural STAINS COLOR paste;
- Natural STAINS CROMA powder;
- Natural STAINS CROMA paste;
- Natural STAINS Glaze FX powder;
- Natural STAINS Glaze FX paste;
- Natural STAINS Glaze FX Spray.

All Natural Stains stains are coded with a numbering that identifies the main properties: paste or powder, transparent or opaque and degree of fluorescence.



By scanning this QR CODE you can access the most updated version of the INSTRUCTIONS FOR USE (IFU) of NATURAL STAINS ceramic.

Alternatively, you can access the address:

www.naturalceramic.eu/home/base/ifucatalogueen.html



10. NATURAL CRYSTAL

MICRO-LAYERING SPECIAL CERAMIC

Natural Ceramic System includes CRYSTAL special ceramic gel for micro-layering.

The CRYSTAL system consists of two categories of masses:

CRYSTAL LIVE!: masses to micro-stratify the different white areas of the restoration;

CRYSTAL GUM: masses to characterize and customize the gingival areas and the false soft tissues.

CRYSTAL can be used to micro-layering and to create special effects on: monolithic zirconia, layered ceramic on zirconia, lithium silicate, metal ceramic.

With CRYSTAL it is possible to obtain excellent results, completely comparable to traditional layered ceramic, starting from very thin thicknesses of 0.1 - 0.2mm.

Complex effects can be built with the CRYSTAL gel masses characterized by an ideal consistency and great stability. Furthermore, on brush-modeled surfaces it is possible to increase the aesthetic effect with a natural surface texture.

The firing temperature of the CRYSTAL is low in order not to change the colors of the zirconia and the precision of the integral and lithium silicate ceramics.

CRYSTAL gives beauty to dental-restorations right from the first firing.

CRYSTAL LIVE is ideal for recreating a beautiful result in the areas of white aesthetics with less time and greater ease by characterizing the entire dental elements.

CRYSTAL GUM has been designed to obtain an aesthetic result in the gingival areas, by modifying the surfaces with a pink aesthetic micro-layering.

With the CRYSTAL system it is simple to create to obtain fluorescence, translucency and chromaticity starting from minimum thicknesses.



By scanning this QR CODE you can access the most updated version of the INSTRUCTIONS FOR USE (IFU) of NATURAL CRYSTAL ceramic.

Alternatively, you can access the address:

www.naturalceramic.eu/home/base/ifucatalogueen.html



11. NATURAL MICROLAYER

MICRO-LAYERING MATERIALS

Natural MicroLayer are special ceramics for micro-layering on monolithic zirconia, lithium silicate and ceramic layered on alloy (see IFU for details). MicroLayer materials are fluorescent and enhance the effects achieved with Natural Stains on monolithic zirconia and / or ceramic structures.

For each type of zirconia there is a more suitable Natural MicroLayer mass, created specifically to increase the characteristics of fluorescence, translucency and the final aesthetic result.

With the Natural MicroLayer masses it is possible to obtain a good aesthetic result starting from minimum thicknesses: even used alone, with 0.1 - 0.2 mm they are already sufficient to recreate the layered effect and improve the aesthetic performance of any zirconia and lithium silicate.

MicroLayer materials have been developed since 2015.

The progenitor was MILA, first in the world, to which other micro-masses were added that are currently a consolidated aesthetic solution to create depth, translucency and fluorescence on monolithic zirconia.

Natural MicroLayer materials for micro-layering are available in powder or paste, according to the preferences of the ceramic technician and can be customized with all Natural Stains super-colors.



By scanning this QR CODE you can access the most updated version of the INSTRUCTIONS FOR USE (IFU) of NATURAL MicroLayer ceramic.

Alternatively, you can access the address:

www.naturalceramic.eu/home/base/ifucatalogueen.html



12. NATURAL LIQUID

UNIVERSAL LIQUIDS FOR DENTAL CERAMICS

Natural LIQUID is an accessory line of universal liquids for processing Natural ceramics.

Natural Ceramic System liquids are divided as follows:

INSULATING: insulating liquid for the contact areas between plaster and layering ceramic;

OPAQUE PASTE: specific liquid for paste opaque and bonding;

OPAQUE POWDER: specific liquid for opaque powder;

MODELING: traditional modeling liquid;

SPECIAL MODELING: plastic modeling liquid for ceramic powders;

SiD & CUSPID: high plasticity liquid for modeling;

PRISMATIC & MORFOLOGIC: very high plasticity liquid for advanced modeling of occlusal tables;

STAIN & GLAZE: liquid for super-colors and glaze;

CRYSTAL BUILD: specific liquid for CRYSTAL masses;

SHOULDER: specific liquid for shoulder masses;

RAINBOW 7: colored additives for modeling liquids;

WET: liquid for humidified plates with low volatility.

Natural Liquid liquids are available in various packaging, depending on the type of use, starting from 20 ml up to 1 lt.



By scanning this QR CODE you can access the most updated version of the INSTRUCTIONS FOR USE (IFU) of NATURAL LIQUIDS.

Alternatively, you can access the address:

www.naturalceramic.eu/home/base/ifucatalogueen.html



NATURAL CERAMIC SYSTEM



DSL

pressable lithium silicate ceramic ingots for the fabrication of full restorations



HT

high temperature ceramic for traditional alloys, for layering and pressed



LF

low temperature ceramic for universal alloys, for layering and pressed



ZiR

special ceramic for zirconium oxide and lithium silicate, for layering and pressing



The ONE

the original highly fluorescent mono-mass ceramic for layering on metal and zirconia



Stains

universal stains in powder and paste, highly fluorescent, for deep and surface use



Glaze FX

universal glazing system in powder, paste, fluorescent paste and fluorescent spray



MicroLayering

system of fluorescent materials for micro layering on monolithic zirconia and lithium silicate



CRYSTAL

set of materials for micro-layering on any material: zirconia, lithium silicate, metal-ceramic

13. TRESSIS ITALIA BRANDS

TRESSIS ITALIA TRADEMARKS

Tressis Italia, a leading company in the dental sector, specializes in the production of dental ceramics and in the development of innovative products.

The strength of Tressis Italia is based above all on the quality of the product which derives from a deep knowledge of the materials.

Innovation has become a tradition in the philosophy of our work: technical and scientific progress, new materials, new technologies are challenges that see us at the forefront.

Our dynamism leads us to identify the needs of an evolving market, managing to offer operators products that anticipate change.

Tressis Italia has developed the Natural Ceramic System, one of the most complete and innovative in the sector, bringing highly performing materials to the dental ceramics branch.

Our flagships: • the complete range with

over 200 masses for traditional layering and an exceptional series of special masses; • THE ONE monomass for metal and zirconia, launched on the market well over 10 years ago as an absolute novelty ; • The materials for micro layering on monolithic zirconia and lithium disilicate MiLa, Frame, Overlay, MAC and the CRYSTAL method with the innovative Micro Layering System technique;

In addition to the porcelain masses, Tressis Italia has developed the Natural Stains universal stains that can be used with all the highly fluorescent Natural ceramic lines. The working temperature range is very wide, and the Stains retain their color after numerous firings.

The Tressis Italia Natural Ceramic System is complemented by the Glaze FX range of glazes; universal glazes, usable with all Natural ceramic lines, which meet all needs: normal powder, normal paste, highly fluorescent paste, highly fluorescent spray.

The original products developed by Tressis

Italia in over 20 years of activity have seen countless attempts at imitation, which have remained far from our level of excellence, 100% made in Italy.

Tressis Italia is now synonymous with innovation, research, functionality, simplicity, style and beauty.

Tressis Italia has brought to the dental sector a ceramic range of extraordinary technical, aesthetic and functional value, at the same time simple and fast as time requires.

Tressis Italia owns the following brands:



14. WARNINGS

1. GENERAL: All Natural Ceramic System products have been designed and manufactured as part of a single ceramic system and therefore, in the layering of the restorations, only original Natural Ceramic System materials must be used, carefully following the instructions for use and the recommendations provided by the manufacturer. Information on Natural Ceramic System products is transmitted to users through paper documentation (instructions for use, manuals, technical data sheets, catalogs, etc.), audiovisuals, IT tools, training courses, practical demonstrations and telephone or verbal support from recognized Tressis specialists. Italy. The information provided is always at the highest level of technical and scientific updating available at the time of product marketing.

2. RESPONSIBILITY OF THE USER: The availability of the support information provided by Tressis Italia does not exempt the user from the obligation to personally verify the compliance of the products with the needs, indications and methods of use envisaged. All the processes, manipulations and applications of Natural Ceramic System products that take place outside the control of Tressis Italia itself, are under the control and complete responsibility of the user, who therefore also assumes responsibility for any consequential damage, in cases in which Tressis Italia products, components and tools are not used for procedures not expressly provided for or recommended.

3. MANUFACTURER'S RESPONSIBILITY: The Natural Ceramic System is a medical device according to the 93/42

EEC directive, aimed at the production of all-ceramic and / or layered prostheses on alloy and zirconia structures, for application in oral cavity of humans. Any use of the system other than that stated is configured as "improper use"; relieving the manufacturer of any obligation and liability. Given that the choice and application of the product are acts carried out by qualified dental technicians on the recommendation of a dentist in total autonomy of judgment, no responsibility can be attributed to Tressis Italia for damages of any nature deriving from such acts.

4. DELIVERY: All Natural Ceramic System products are intended exclusively for dentists and dental technicians, according to their respective skills, both in the case of direct sales and in the case of use of other commercial distribution channels.

5. WARRANTY: Tressis Italia subjects all the products of the system to rigorous quantitative controls, according to the regulations in force, aimed at providing a product free from obvious defects and flaws. As indicated in the conditions of sale, the verification of any defects and the methods of any replacement of the product must be agreed with Tressis Italia. No responsibility can be attributed to Tressis Italia for hidden defects or defects not ascertained by the user at the time of application of the product.

6. AVAILABILITY: All Tressis Italia products may not be available in some countries or commercial areas.

7. PRODUCT IDENTIFICATION - MARKING: All Natural Ceramic System products are identifiable based on the item code and lot code, shown on the packaging.

8. PRODUCT DOCUMENTATION: All the documentation for Natural Ceramic System products can be requested from Tressis Italia directly or through its marketing channels and is available on the website www.naturalceramic.it

9. SEMINARS AND TRAINING COURSES: Tressis Italia regularly organizes training courses for its customers in order to allow users of its products to inform and update themselves on the characteristics and use of Natural Ceramic System products.

10. KEY TO THE SYMBOLS SHOWN ON THE PACKAGE:



Producer



Production date YYYY MM



Medical Device



Production Lot



Product code



Unique identification of the device



ATTENTION: consult the instructions for use

ATTENTION: Not necessarily all the symbols mentioned are present at the same time on the product packaging.

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Client: Tressis Italia srl

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www.naturalceramic.eu/home/base/ifucatalogueen.html



**BEFORE PRINTING
THIS CATALOG,
CONSIDER THE
ENVIRONMENTAL
IMPACT**



DIPARTIMENTO ENERGIE RINNOVABILI

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Natural[®]

DSL

HT

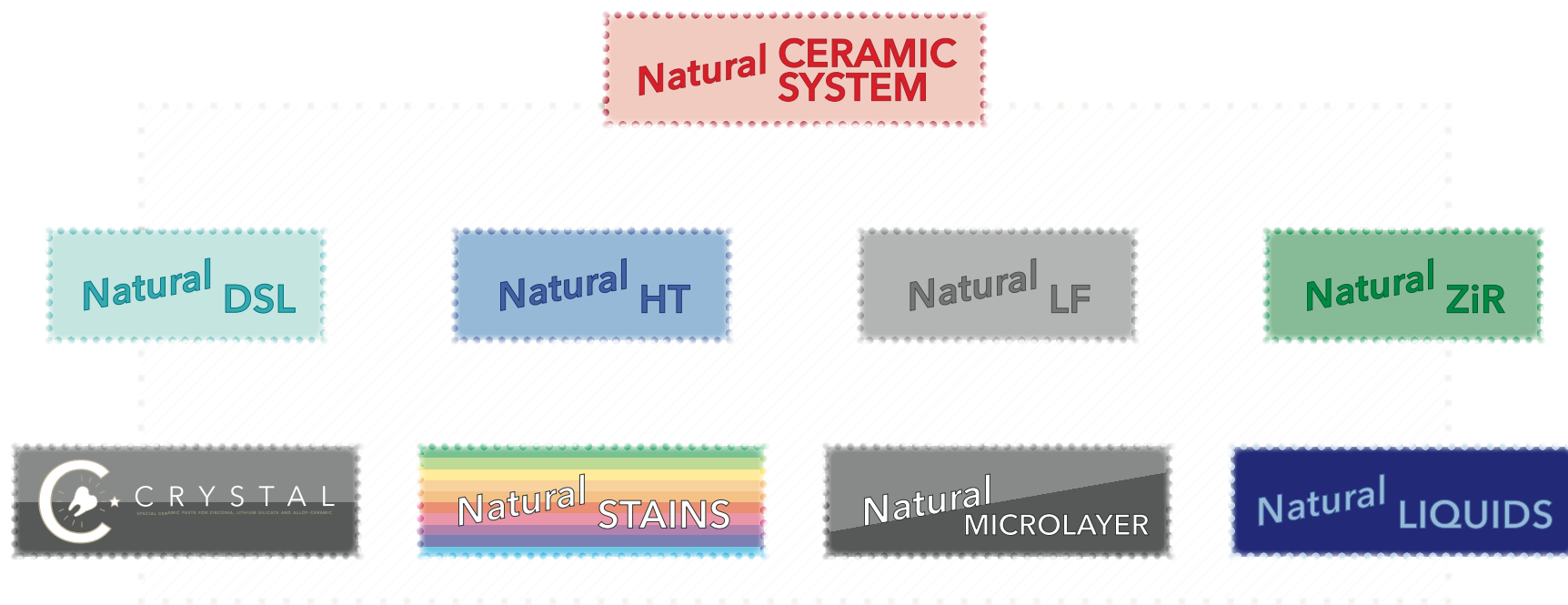
LF

ZiR

MicroLayer

Stains

NATURAL CERAMIC SYSTEM



DENTAL CERAMIC

ITALIAN STYLE

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