

Natural HT

advanced ceramic system for conventional alloys



CATALOG CERAMIC MASSES ver. 1.00



DENTAL CERAMIC



ITALIAN STYLE

Natural[®]
CERAMIC
SYSTEM
CE 0546

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Natural[®]

DSL

HT

LF

ZiR

MicroLayer

Stains

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THE NATURAL CERAMIC SYSTEM

The Natural Ceramic System (NCS for short) is the Italian ceramic system produced by Tressis Italia.

A ceramic system, that is a set of ceramic materials which, interacting with each other, allow the aesthetic layering of the ceramic on any structure: from zirconia to alloy, from micro-layering on monolithic zirconia to the characterization of integral ceramics.

The ceramic system is characterized by a common layering method for all the ceramic lines that make it up.

NCS develops on the basis of the support on which the ceramic layering takes place; in addition, there are universal accessory products to complete the system.

The four Natural ceramic families are called HT, LF, ZiR and DSL and are easily recognizable based on the color of the label.

The list of masses, with their respective identifying colors, is shown in the index of each manual and catalog of Natural ceramics.

The Natural ceramic lines are divided as follows:

Natural HT: high-fusion ceramic for both precious and non-precious traditional alloys.

Natural LF: low fusion ceramic for universal (high expansion) alloys.

Natural ZiR: special ceramic for layering on zirconia and lithium silicate.

Natural DSL: lithium silicate for

integral pressing of inlays, veneers, single elements and front bridges up to 3 elements.

Each of the ceramic families has its own line of pellets for pressing, whose composition is similar and compatible with the respective layering ceramic.

To complete NCS, there are accessory product lines such as stains, glazes and materials for micro-layering, which can be used in combination with the aforementioned ceramic lines.

Natural CRYSTAL: line of universal gel masses for microstratification on zirconia, lithium silicate and HT metal-ceramic.

Natural GLAZE FX: line of traditional and fluorescent glazes, available in powder,

paste and spray.

Natural LIQUID: line of liquids for all uses and for modeling in different degrees of plasticity.

Natural Stains: range of universal, highly fluorescent, powder and paste stains.

DSL
HT
LF
ZiR
Natural®
Stains

PRODUCT DESCRIPTION

Natural HT is a complete ceramic system for ceramic-on-alloy layering and integral die-casting.

Natural HT has a line of heat-pressable press pellets for the realization of all-ceramic restorations: the

pads, available in different colors and opacities, can be used both for the realization of the complete restoration and for the realization of a part of the artefact that will be completed. with Natural HT layering powders.

Natural HT can be layered on precious and non-precious alloys, with a compatible coefficient of thermal expansion (CTE).

Natural HT, if used on Cr-CO and Ni-Cr alloys, we recommend the use of

bonding BOND 007, as the first firing.

Natural HT can be recognized within the Natural Ceramic System by the intense BLUE color label.

TECHNICAL DATA

TECHNICAL DATA	TYP	CLASS	CTE 2x firing (25 - 500°C) [*10 ⁻⁶ K ⁻¹] ± 0,5	CTE 4x firing (25 - 500°C) [*10 ⁻⁶ K ⁻¹] ± 0,5	Tg 2x/4x firing [°C] ± 20	CHEMICAL SOLUBILITY		3-POINT FLEXURAL STRENGTH	
						value [µg/cm²]	requirements ISO 6872 [µg/cm²]	value [MPa]	requirements ISO 6872 [MPa]
Opaque	-	-	13	13,2	600	≤30	<100	≥125	>50
Shoulder	I	1	13	15,5	530	≤50	<100	≥130	>50
Dentin	I	1	12,5	12,5	570	≤30	<100	≥90	>50
Enamel	I	1							
Transparent	I	1							
Opalescent	I	1							
Correction	I	1	12,5	12,5	540	≤25	<100	≥75	>50
Stains	I	1	11,8	-	480	30-60	<100	-	-
Glaze FX	I	1	11,4 (1x)	-	460 (1x)	≤30	<100	-	-
Press Pellets	II	1	12,5	12,5	580	≤30	<100	≥120	>100

WARNINGS for HANDLING

The Natural HT ceramic system consists of two types of product:

- Natural HT dental ceramic for layering;
- Natural HT dental ceramic for Press-Fusing (press-pellets).

Natural HT Ceramic for Layering is a biphasic glass ceramic for metal ceramic dental restorations, according to the A-D shades.

Natural HT Press-Fusing Ceramic is a biphasic glass ceramic for all-ceramic restorations, in A-D shade.

Natural HT Dental Ceramic for Press-Casting is NOT suitable for pressing on alloy.

IMPORTANT NOTE:

Natural HT is for dental use only.

Natural HT Ceramic for Layering is compatible with Natural HT Ceramic for Press-Casting and vice versa.

WARNINGS AND CONTRAINDICATIONS:

Combinations with other ceramic material not belonging to the Natural product range of Tressis Italia are not recommended.

Not suitable for patients with bruxism.

TECHNICAL WARNINGS:

Dental ceramics.

Processing must only be carried out by qualified personnel.

During the processing of dental restorations (finishing, cleaning), dust and fragments can be released.

Protect eyes and respiratory tract by avoiding breathing dust.

During processing, the use of a vacuum cleaner, protective goggles and mask is recommended.

Given the diversity of ovens available on the market, the cooking conditions could be different. It is recommended that these variances in temperatures be taken into account.

All temperatures indicated are approximate values only, perform a cooking test before starting to work.

Avoid contact of the material with skin, eyes and mucous membranes.

The powders mixed with the liquid must not be reintroduced into the jar.

If the powders dry out after mixing, do

not use modeling liquid but distilled water to humidify them again.

Avoid contact of the powders with the wet brush or other wet tools inside the container jar. Contamination hazard.

The cleaning of the spatulas and brushes used in processing must be scrupulous. Any external impurity can have negative effects on cooking. Danger of contamination.

Pay attention during the high temperature firing process and during the die casting process of the artifacts. Danger of burns. Use pliers and gloves.

The reuse of pressing residues is not recommended: risk of discoloration, impurities, stress and breakage.

INVESTMENT WARNINGS:

The use of the T-Vest 2000 coating is recommended; the coating contains quartz powders. Do not breathe the dust.

If necessary wear a protective mask.

Carefully read the instructions for use of the coating before use.

Follow the instructions provided by the coating manufacturer.

STORAGE WARNINGS:

Storage in a dry place is recommended.

The ceramic material is synthetic, free of organic components and, in common storage conditions, does not undergo variations from temperature, sun, environmental humidity, etc; the possible drying of the paste product may take place over time, but does not affect the quality of the product: it will be sufficient to use the suitable liquid to restore the original consistency.

If properly stored, the product does not expire.

This document is only an illustrative catalog of the product range.

BEFORE USING THE PRODUCT, REFER TO THE INSTRUCTIONS FOR USE.



BOND 007

Natural Bond 007 is the paste bonding, always ready for use, for non-precious dental alloys based on chromium-cobalt and nickel-chromium.

It is a highly opaque mass of glass ceramic that contains highly opacifying elements and reactive pigments.

It is recommended as a first firing on non-precious alloys (Cr-Co and Cr-Ni based), to create an intermediate layer between the metal and the layering ceramic.

It contains highly opacifying elements that perfectly mask the metal already at the first firing and which, moreover, actively counteract the proliferation of oxides during

subsequent firing of the ceramic.

Bond 007, with its golden yellow color, is perfect for creating highly aesthetic restorations even with very small spaces.

Bond 007 is compatible with all traditional non-precious alloys, both chromium-cobalt and chromium-nickel alloys with CTE thermal expansion coefficient between 13.5 and $15.0 \times 10^{-6} \times K^{-1}$ (25-500 ° C) .

Non-precious alloys based on Cr-Co and Ni-Cr are increasingly widespread in dentistry, the oxidation of these alloys is very dark and often difficult to mask.

The special composition of Bond 007 ensures excellent coverage even in very thin thicknesses, blocks the oxidation of chromium and actively counteracts discoloration in the ceramic.

After firing, Bond 007 shows a very saturated, intense and homogeneous yellow color, an ideal base for the application of paste opaques in A-D color; to achieve perfect color calibration it may be necessary to perform two or more opaque firings in the desired color.

The ready-to-use paste formulation guarantees unique spreadability and practicality.



BOND 007 7gr.

51 90 00 111

PASTE OPAQUE BASE

The Opaque Pasta BASE is an opaque mass, with a very high covering factor with a neutral color, ideal as a substrate.

The BASE Opaque is perfect for carrying out both the wash firing and the first firing of the opaque on any type of alloy, both precious and non-precious.

The special formulation of the BASE opaque allows good coverage of the metal already with the first firing; it is recommended to always apply very thin thicknesses.

The second firing of the opaque, made with an opaque in A-D color, will be used to define the coloring of the restoration: in this way it is possible to apply very thin layers of opaque, and still achieve the result of chromaticity and coverage.

The BASE opaque can be used with all precious alloys, and with all traditional non-precious alloys, both chromium-cobalt and nickel-chromium based, with a CTE value between 13.8 and $14.7 \times 10^{-6} \times K^{-1}$ (25-500°C).

The use of the BASE opaque can be associated with the use of BOND 007 bonding, with which it creates a very warm aesthetic result.

Any presence of liquid, caused by the sedimentation of the powders on the opaque mass must not be dried, but mixed inside the jar.

It is recommended to mix the BASE opaque with a glass tool; the perfect consistency can be assessed by engraving the amalgamated opaque paste with a sharp instrument: the lower

part in contact with the plate should flow together, while the edges on the upper part of the surface should remain stable.

The application of the BASE opaque must be done in a homogeneous way, without creating stagnations and puddles, trying to pull the mixture in a very thin and uniform way over the entire structure to be opacified; to spread the opaque, use a brush or a glass tool.

The BASE opaque must be mixed exclusively with the Natural Liquid OPAQUE PASTE, the specific mixing liquid for paste opaques.



Op. PASTE BASE 4gr. 51 62 02 620

PASTE OPAQUE A-D

The Paste Opaque materials are available in A-D shades, with A0, B0 and A5 over-scales.

The Opaco PASTA masses must be mixed before use with a glass instrument, as, like all pastes, they are subject to sedimentation with the precipitation of the solid component.

Do not dry any excess liquid in the package, but mix the dough well, which must be creamy, pasty and very easy to spread.

If the opaque paste is too compact to be processed, it must be diluted with the help of the Natural Liquid PASTE OPAQUE.

To dilute the opaque paste, DO NOT mix the paste with the liquid directly in the jar, but with the help of a ceramic spatula

(not metal) extract a small amount and place it on the plate to mix it with the liquid at this point. .

If the amount of liquid is exceeded, it will be sufficient to absorb the excess with a towel or paper handkerchief.

The correct procedure for layering and firing opaque products involves two layers of application and two distinct firings.

The first opaque will guarantee approximately 80% metal coverage.

Avoid stagnation, puddles and too thick thicknesses of opaque mass: these can lead to cracks in the opaque layer which result in cracks when the work is finished.

A very thin and homogeneous layer to cover the whole structure is essential for a subsequent correct firing of the ceramic masses by layering.

The second opaque is applied in the appropriate color, always in a very subtle and homogeneous way.

It is possible to create characterizations in this phase using the COLOR paste opaque and the CROMA paste opaque; these opaques can be applied as they are or mixed and blended with other opaque pastes.

After firing, the surface of the opaque cooked correctly must have a silky shine, while a non-reflective and dull surface indicates under-firing.



Op. PASTE A0 4gr.	51 62 02 000
Op. PASTE A1 4gr.	51 62 02 001
Op. PASTE A2 4gr.	51 62 02 002
Op. PASTE A3 4gr.	51 62 02 003
Op. PASTE A3.5 4gr.	51 62 02 004
Op. PASTE A4 4gr.	51 62 02 005
Op. PASTE A5 4gr.	51 62 02 006
Op. PASTE B0 4gr.	51 62 02 007
Op. PASTE B1 4gr.	51 62 02 008
Op. PASTE B2 4gr.	51 62 02 009
Op. PASTE B3 4gr.	51 62 02 010
Op. PASTE B4 4gr.	51 62 02 011
Op. PASTE C1 4gr.	51 62 02 012
Op. PASTE C2 4gr.	51 62 02 013
Op. PASTE C3 4gr.	51 62 02 014
Op. PASTE C4 4gr.	51 62 02 015
Op. PASTE D2 4gr.	51 62 02 016
Op. PASTE D3 4gr.	51 62 02 017
Op. PASTE D4 4gr.	51 62 02 018

PASTE OPAQUE COLOR

Paste Opaque COLOR: these are opaque masses with a high color saturation to create effects and customizations in the layering of ceramic.

Each COLORED Paste Opaque can be used for various effects, such as:

WHITE: bright white, excellent for lightening, to increase the value, for enamel-cement contacts;

ORANGE: brick orange, ideal for cervical areas, to increase the dentinal effect,

characterize the cracks, for palatal areas of the anterior, to give greater depth to the occlusal fossae in the posterior;

BROWN: dark brown, ideal for increasing the dentinal effect, cracks and neck areas, to create root effects;

PINK: bright pink, perfect for gum areas and off-scale special effects.



Op. COLOR WHITE 4gr. 51 62 02 020

Op. COLOR ORANGE 4gr. 51 62 02 022

Op. COLOR BROWN 4gr. 51 62 02 023

Op. COLOR PINK 4gr. 51 62 02 024

PASTE OPQUE CHROMA

Opague Paste CHROMA: 4 opaque masses, one for each color family A, B, C, D.

CHROMA Opaques are very saturated; used pure they have a chromatic tone equal to 10.

CHROMA paste opaques can be used both as they are, pure: in this case a very light and nuanced use with allti opaque paste is recommended; both mixed with the other A-D and COLOR paste opaques to create more chromatic

opaques, for example to switch from an A3 opaque to an A4 opaque, or to obtain customized out-of-scale colors.

CHROMA paste opaques can also be used to saturate the traditional paste opaque masses, to create a three-dimensional color in depth, and / or in specific areas of the restoration, such as pits, collars, false roots etc.



Op. CHROMA A	4gr.	51 62 02 030
Op. CHROMA B	4gr.	51 62 02 031
Op. CHROMA C	4gr.	51 62 02 032
Op. CHROMA D	4gr.	51 62 02 033

SHOULDER MASS

Shoulder Masses are special masses created for firing with the ceramic shoulder technique.

Shoulder Masses are available in A-D color, with A0 and B0 off-scale colors.

The Shoulder Mass technique allows, if necessary, the complete camouflage of the restoration in the patient's mouth: the absence of a metal border has always been highly appreciated by the patient.

The Massa Spalla, due to its physical characteristics that

make it stable in subsequent firing of the ceramic, must NOT be mixed with normal modeling liquid or distilled water.

The Shoulder Masses must be mixed with the specific liquid Natural Liquid SHOULDER MASS.



M. Shoulder A1	20gr.	51 62 03 001
M. Shoulder A2	20gr.	51 62 03 002
M. Shoulder A3	20gr.	51 62 03 003
M. Shoulder A3.5	20gr.	51 62 03 004
M. Shoulder A4	20gr.	51 62 03 005
M. Shoulder B1	20gr.	51 62 03 008
M. Shoulder B2	20gr.	51 62 03 009
M. Shoulder B3	20gr.	51 62 03 010
M. Shoulder B4	20gr.	51 62 03 011
M. Shoulder C1	20gr.	51 62 03 012
M. Shoulder C2	20gr.	51 62 03 013
M. Shoulder C3	20gr.	51 62 03 014
M. Shoulder C4	20gr.	51 62 03 015
M. Shoulder D2	20gr.	51 62 03 016
M. Shoulder D3	20gr.	51 62 03 017
M. Shoulder D4	20gr.	51 62 03 018

SHOULDER MASS MODIFY

The Shoulder Mass Modifier is a special mass for creating customized shades in the layering of the ceramic shoulder.

The Shoulder Mass Modifier can be used either pure, to create some more pronounced effect in the ceramic shoulder area, or mixed with A-D shoulder masses to create more subtle or off-scale special effects.

The Shoulder Mass Modifier must also be mixed with the specific liquid to make Natural Liquid SHOULDER MASS

ceramic shoulders.

The Shoulder Mass modifier is available in the NEUTRAL shade with intermediate translucency, ideal both for desaturating the other shoulder masses and for creating an area more similar to the roots.



S.M. MOD. NEUTRAL 20gr. 51 62 03 030

OPAQUE DENTIN

The Dentine Opaque materials are available in A-D scale, with A0, B0 and A5 out of scale.

The shade of the opaque dentin corresponds exactly to the respective dentin shades.

Opaque dentin is less transparent and is suitable for covering thinner areas.

Opaque dentin can also be used to block light in two different ways: to prevent the opaque from showing through in very thin areas of dentin; to avoid that in the interproximal areas, in the case of a very thin abutment, there is an excessive passage of light and therefore a too low value.

All dentinal materials (opaque dentine, dentine, enamel and transparent) can be mixed with Natural ceramic modeling liquids or distilled water.

The preference on the type of liquid to model is strictly personal, but some indications can be given: a plastic liquid allows a more articulated modeling of the incisal ridges (the modeled ceramic remains stable), but requires a longer drying time; conversely, a slightly plastic liquid, or distilled water, makes modeling less simple (the ceramic mixture will slightly tend to "sit"), but requires less drying.

In the layering and firing of the dentinal masses it is essential to carry out a correct drying to achieve the maximum aesthetic result, the correct use of the firing programs must take into account the type of liquid (as well as the size of the restoration).

The ceramic powders are extracted from the jar with an

agate or glass (non-metallic) spatula and then mixed with the modeling liquid on a glass plate.

The masses thus prepared will be ready for layering, by brush or spatula; mixing the ceramic powders on a moistened plate increases the useful life of the ceramic powders.

When the ceramic powders already mixed with the liquid dry, they can no longer be reused and therefore must be eliminated.

After the first application of the modeling liquid to create the mixture to be layered, to keep the ceramics moist it is recommended to use only distilled water.



De. Opaque A0	20gr.	51 62 04 000
	50gr.	51 62 04 500
De. Opaque A1	20gr.	51 62 04 001
	50gr.	51 62 04 501
De. Opaque A2	20gr.	51 62 04 002
	50gr.	51 62 04 502
De. Opaque A3	20gr.	51 62 04 003
	50gr.	51 62 04 503
De. Opaque A3.5	20gr.	51 62 04 004
	50gr.	51 62 04 504
De. Opaque A4	20gr.	51 62 04 005
	50gr.	51 62 04 505
De. Opaque A5	20gr.	51 62 04 006
	50gr.	51 62 04 506
De. Opaque B0	20gr.	51 62 04 007
	50gr.	51 62 04 507
De. Opaque B1	20gr.	51 62 04 008
	50gr.	51 62 04 508
De. Opaque B2	20gr.	51 62 04 009
	50gr.	51 62 04 509
De. Opaque B3	20gr.	51 62 04 010
	50gr.	51 62 04 510
De. Opaque B4	20gr.	51 62 04 011
	50gr.	51 62 04 511
De. Opaque C1	20gr.	51 62 04 012
	50gr.	51 62 04 512
De. Opaque C2	20gr.	51 62 04 013
	50gr.	51 62 04 513
De. Opaque C3	20gr.	51 62 04 014
	50gr.	51 62 04 514
De. Opaque C4	20gr.	51 62 04 015
	50gr.	51 62 04 515
De. Opaque D2	20gr.	51 62 04 016
	50gr.	51 62 04 516
De. Opaque D3	20gr.	51 62 04 017
	50gr.	51 62 04 517
De. Opaque D4	20gr.	51 62 04 018
	50gr.	51 62 04 518

OPAQUE DENTIN MODIFY

The Opaque Dentin Modifier materials are masses with very accentuated colors for the creation of both special effects and customized shades.

The Opaque Dentin Modifier materials can be used both as they are and mixed with Opaque Dentin to increase the colored component and / or intensify an effect.

BROWN: dark brown, excellent for creating effects near fillings and in washed and / or very old dentinal areas.

ORANGE: brick orange, excellent in proximal areas,

washed dentinal areas, group A neck effects.

WHITE: bright white, possibility to desaturate the other opaque dentin masses and opaque dentin modifier, incisal areas, mamelon effects.



De. Op. WHITE 20gr.	51 62 04 031
50gr.	51 62 04 531
De. Op. ORANGE 20gr.	51 62 04 032
50gr.	51 62 04 532
De. Op. BROWN 20gr.	51 62 04 034
50gr.	51 62 04 534

CUSPID DENTIN

Cuspid Dentin from the SiD Dentin family is a versatile ceramic powder that can be used in a variety of ways.

Cuspid Dentin has a neutral, whitish, extremely bright color with a very high value.

Thanks to its high brightness and opacity characteristics, Cuspid Dentin can be used both to create characterizations in a layered restoration, for example cusps of a molar, mamelons in a frontal element, or to desaturate all SiD Dentin masses as

needed. with which it shares the cooking temperature.

As with SiD Dentin masses, the use of Liquid SID - CUSPID & MORFOLOGIC modeling liquid is recommended, which gives the mixture greater plasticity.



Cuspid Dentin 20gr.

51 62 14 000

SID DENTIN

SID Dentine materials are special materials for modeling with the light cone technique.

The SID Dentine materials allow the creation of highly aesthetic dental reconstructions in a very simple and easily replicable way.

The SID Dentine masses are special masses to be applied after the opaque is fired.

The SID Dentine reproduce the color of the deep natural dentines found inside the tooth.

The SID Dentine materials are available in 3 different shades

(LIGHT, MEDIUM and DARK) for each of the four A-D shades.

Due to their specific composition and to facilitate the modeling of the technician, the SID Dentina masses can be mixed with the specific Natural Liquid SID - CUSPID & MORFOLOGIC, which is a highly plastic liquid.

The mixture obtained with this liquid is more stable and is subject to less drying during the reconstructive treatment.

Due to this greater plasticity and less natural drying, it is necessary to extend the

pre-drying and drying time, even beyond 8 minutes in the most extensive layers: in fact, poor drying can cause the liquid present in the mixture to boil. ceramic and the consequent destruction of the affected areas.

The SID and Cuspid Dentin masses have been designed to have a firing temperature of about 10 ° C higher than the other layering masses, dentine, enamels etc; therefore they must be modeled and fired on their own, before layering the traditional dental masses.



SiD A LIGHT 20gr.	51 62 04 140
SiD A MEDIUM 20gr.	51 62 04 141
SiD A DARK 20gr.	51 62 04 142
SiD B LIGHT 20gr.	51 62 04 143
SiD B MEDIUM 20gr.	51 62 04 144
SiD B DARK 20gr.	51 62 04 145
SiD C LIGHT 20gr.	51 62 04 146
SiD C MEDIUM 20gr.	51 62 04 147
SiD C DARK 20gr.	51 62 04 148
SiD D LIGHT 20gr.	51 62 04 149
SiD D MEDIUM 20gr.	51 62 04 150
SiD D DARK 20gr.	51 62 04 151

DENTIN A-D

The Dentine masses are available in the classic A-D scale, with the addition of over-scale A0, B0, for very light shades, and A5 for the creation of highly chromatic elements and to create customized effects.

The dentinal materials are chromatically very well balanced, brilliant, translucent and highly fluorescent.

The dentin materials are among the most important parts of the layering: the chromatic balance of the materials improves the aesthetic performance of the restorations, allowing the creation of aesthetic elements with simplicity.

The dentin masses are very

translucent: it will not be necessary, unless you are looking for that kind of “more gray” effect, to cut the dentin masses with transparencies or enamels.

Likewise, during the layering of the masses, except for the research of the aforementioned effect, it is not necessary to coat the dentines with enamels and transparencies to increase their depth and naturalness.

These properties belong to all the dentin masses, whose superior aesthetic performance also guarantees the simplicity and replicability of the processing.

In the search for customized shades, Natural HT dentines

can be mixed with all layering materials (except Shoulder and Paste Opaques): with each other, to create intermediate shades; with enamels and / or transparent, to increase transparency and therefore the effect of aging; with Chromatizer and Body Dentin, to create individual shades; etc. The mix of the masses allows you to build 100% custom-made colors based on the habits and layering needs of each individual case.



Dentin A0	20gr.	51 62 05 000
	50gr.	51 62 05 500
Dentin A1	20gr.	51 62 05 001
	50gr.	51 62 05 501
Dentin A2	20gr.	51 62 05 002
	50gr.	51 62 05 502
Dentin A3	20gr.	51 62 05 003
	50gr.	51 62 05 503
Dentin A3.5	20gr.	51 62 05 004
	50gr.	51 62 05 504
Dentin A4	20gr.	51 62 05 005
	50gr.	51 62 05 505
Dentin A5	20gr.	51 62 05 006
	50gr.	51 62 05 506
Dentin B0	20gr.	51 62 05 007
	50gr.	51 62 05 507
Dentin B1	20gr.	51 62 05 008
	50gr.	51 62 05 508
Dentin B2	20gr.	51 62 05 009
	50gr.	51 62 05 509
Dentin B3	20gr.	51 62 05 010
	50gr.	51 62 05 510
Dentin B4	20gr.	51 62 05 011
	50gr.	51 62 05 511
Dentin C1	20gr.	51 62 05 012
	50gr.	51 62 05 512
Dentin C2	20gr.	51 62 05 013
	50gr.	51 62 05 513
Dentin C3	20gr.	51 62 05 014
	50gr.	51 62 05 514
Dentin C4	20gr.	51 62 05 015
	50gr.	51 62 05 515
Dentin D2	20gr.	51 62 05 016
	50gr.	51 62 05 516
Dentin D3	20gr.	51 62 05 017
	50gr.	51 62 05 517
Dentin D4	20gr.	51 62 05 018
	50gr.	51 62 05 518

DENTIN MODIFY

Modify Dentin materials are special ceramic powders for the individualization of dental areas.

The Dentin Modifier masses can be used both as they are, for example to obtain very marked characterizations in the areas of application; or mixed with the dentin masses to obtain totally customized shades.

Dentin Modifiers are available in 10 different vibrant colors, all highly fluorescent.

Dentin Modifiers can be used to obtain different effects and aesthetic results, such as:

BLUE: to accentuate the gray tones, increase the effect of depth in the incisal areas, imitate areas of devitalized dentin.

BROWN: darken areas of devitalized dentin, achieve enamel crack effects.

BROWN LIGHT: same shade as BROWN, but more subdued.

ORANGE: accentuate warm effects in the dentin and incisal area, accentuate the transparency effect in older elements, accentuate the vitality of an enamel with a complementary blue color.

ORANGE LIGHT: same shade as the ORANGE mass, but more subdued.

PINK: create special color shades off-scale A-D.

VIOLET: accentuate the shades of gray, accentuate the vitality of the enamel with a complementary yellow color,

increase the enamel effect by layering it under the incisal area.

YELLOW: to give color to the incisor areas where the dentin has been worn, in the labial areas, to make cracks in the enamel.

WHITE: increase the brightness in the dentinal areas, block the light in the incisal masses, accentuate the enamel effect in the young elements, create cracks in the enamel.



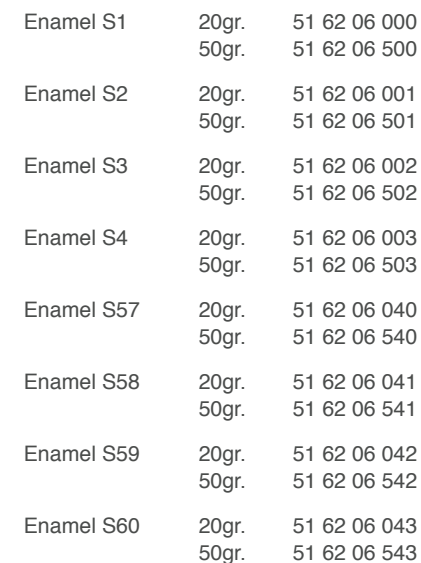
De. Mod. WHITE 20gr. 50gr.	51 62 05 030 51 62 05 530
De. Mod. YELLOW 20gr. 50gr.	51 62 05 031 51 62 05 531
De. Mod. ORANGE 20gr. 50gr.	51 62 05 032 51 62 05 532
De. Mod. BROWN 20gr. 50gr.	51 62 05 033 51 62 05 533
De. Mod. PINK 20gr. 50gr.	51 62 05 034 51 62 05 534
De. Mod. VIOLET 20gr. 50gr.	51 62 05 035 51 62 05 535
De. Mod. BLUE 20gr. 50gr.	51 62 05 036 51 62 05 536
De. Mod. L. ORANGE 20gr. 50gr.	51 62 05 037 51 62 05 537
De. Mod. L. BROWN 20gr. 50gr.	51 62 05 038 51 62 05 538

20

S57, S58, S59, S60: these are opalescent enamel masses, with a very high value, indicated in the restoration of light and young elements, with increasing value as the numbering increases: (low value S57 < S60 high value).

The wide range of glazes also allows the technician to use various processing methods, depending on the case: traditionally layering an enamel mass in the incisal area to obtain a standardized

It is recommended to adapt the drying and closing times of the oven.



ENAMEL SC

Natural HT has another line of enamel masses, the SC enamels.

The SC enamel materials are in an increasing shade of gray and have a more visible effect after firing, contrasting more with the dentinal materials.

SC57, SC58, SC59, SC60: are high visibility enamel masses, in shades of gray, which increase the incisal effect of the enamel; the value of the enamels SC decreases as the numbering increases: (high value SC57 < S60 low value).

SC enamels can be used

both pure and mixed with other layering masses.

SC enamels are particularly suitable for creating highly personalized and aesthetic resaturations, with particular attention to detail.

SC enamels are particularly suitable for more experienced technicians, who are more familiar with advanced ceramic layering techniques.

A particularly recommended use is the layering with the technique of "contrasting lines", in which thin layers of different enamel masses

are layered side by side, to create or emphasize the effects of depth, transparency, translucency and opalescence present in the incisal third.

The enamels SC materials can be worked with Natural Modeling Liquid and / or Natural Special Modeling Liquid, depending on the case it is recommended to adapt the drying and closing times of the oven.



Enamel SC 57	20gr. 50gr.	51 62 06 030 51 62 06 530
Enamel SC 58	20gr. 50gr.	51 62 06 031 51 62 06 531
Enamel SC 59	20gr. 50gr.	51 62 06 032 51 62 06 532
Enamel SC 60	20gr. 50gr.	51 62 06 033 51 62 06 533

ENAMEL SPECIAL

The Enamel Special masses are special incisal-enamel masses, with totally particular out-of-scale colors.

They can be used both pure and mixed with other masses to create customized colors and / or to emphasize particular chromatic aspects.

ES: pearl white enamel, mother of pearl effect, very bright and lively; ideal for special incisal effects especially of young and youthful elements.

FB1: highly luminous opalescent enamel, excellent depth; ideal for young elements, it creates depth while keeping the value high.

LUNE: special enamel with gray-violet hues, with a subtle hint of violet, deep, low value; ideal for depth effects on group A and B.

METEORITE: very deep complex gray enamel, low value; used pure it is ideal for effects such as tetracyclines, smoking etc; mixed with other masses, it drastically lowers their value, creating effects of aging and depth.

OPAL: opalescent enamel, increases value and brightness by creating a three-dimensional effect in the incisal areas, it can be mixed with the layering masses to give the opalescent effect.

MASTER: special bright enamel, slightly colored, with a milky, whitish-vanilla effect; it can be used pure to create particular effects in the incisal areas or mixed with other glazes for personalized effects.



E. Special Opal 20gr.	51 62 06 010
50gr.	51 62 06 510
E. Special Meteorite 20gr.	51 62 06 011
50gr.	51 62 06 511
E. Special ES 20gr.	51 62 06 012
50gr.	51 62 06 512
E. Special FB1 20gr.	51 62 06 013
50gr.	51 62 06 513
E. Special Lune 20gr.	51 62 06 049
50gr.	51 62 06 549
E. Special Master 20gr.	51 62 06 085
50gr.	51 62 06 585

ENAMEL INTENSIVE

The Enamel Intensive masses are translucent, colored masses to create characterizations with dominant coloring, even in thin areas, especially in the incisal third.

The Enamel Intensive masses are highly translucent, with a marked color, more saturated than a colored transparent and a lower transparency; to modify the incisal areas as needed.

YELLOW: partially accentuates the colored areas; reduces saturation in brown and caramel colors.

BLUE: imitates devitalized dentinal areas; can be used as a base for extremely transparent incisive areas; enamel cracks.

GRAY: increases the gray effect; for shades and cracks of the enamel, devitalized areas.

PINK: labial areas on young elements; color intensification; to create color transition areas.



E. Int. BLUE	20gr.	51 62 06 045
	50gr.	51 62 06 545
E. Int. GRAY	20gr.	51 62 06 046
	50gr.	51 62 06 546
E. Int. PINK	20gr.	51 62 06 047
	50gr.	51 62 06 547
E. Int. YELLOW	20gr.	51 62 06 048
	50gr.	51 62 06 548

TRANSPARENT

Transparent masses can be defined as glass masses, with greater or lesser transparency, very translucent and with a very low degree of opacity.

The Trasparente masses, if mixed with other ceramic masses or used pure, tend to lower the value: in fact, they allow the maximum passage of light.

For this they are usually used to create effects of greater depth, depending on the desired results.

CLEAR: it is a glass mass, completely transparent, used pure it is ideal for giving volume without altering the color, mixed with other masses it increases its transparency and dilutes the chromatic effect.

NEUTRAL: it is a glassy neutral mass, with a slightly milky effect, ideal for having a greater refraction of light inside the element; it can be mixed with other masses to create special colors.

OPAL CLEAR: special transparent mass gives a soft opalescent effect; amplifies the refraction of light with blue and orange effects, keeps the value high; indicated for effects in the incisal areas of young and youthful elements.



T. NEUTRAL	20gr.	51 62 06 022
	50gr.	51 62 06 522
T. CLEAR	20gr.	51 62 06 023
	50gr.	51 62 06 523
T. OPAL CLEAR	20gr.	51 62 06 024
	50gr.	51 62 06 524

TRANSPARENT COLOR

The Transparent Color masses are characterized by soft colors and high transparency, creating a deep effect and a more delicate color.

BLUE: deep blue color, medium brightness, slight gray point, it is an excellent base for very transparent incisive areas and for effects on enamel cracks;

LIGHT BLUE: light blue color, increases the grayness and pallor of the orange base teeth and increases the green effect on shades A and B.

GRAY: light gray, slightly increases the gray effect, excellent on enamel cracks.

BROWN: brown color, low brightness, for discoloration of old or discolored teeth.

ORANGE: intense orange, ideal for varying the incisal area in older teeth.

YELLOW: pastel yellow, lively, accentuates the colored areas.



T. Color YELLOW	20gr.	51 62 06 060
	50gr.	51 62 06 560
T. Color ORANGE	20gr.	51 62 06 061
	50gr.	51 62 06 561
T. Color BROWN	20gr.	51 62 06 062
	50gr.	51 62 06 562
T. Color L.BLUE	20gr.	51 62 06 063
	50gr.	51 62 06 563
T. Color BLUE	20gr.	51 62 06 064
	50gr.	51 62 06 564
T. Color GRAY	20gr.	51 62 06 065
	50gr.	51 62 06 565
T. Color WHITE	20gr.	51 62 06 066
	50gr.	51 62 06 566

TRANSPARENT NECK

The Transparent Neck have an intermediate transparency, between the enamel and the transparent, with a good saturation of the color and create a satin effect.

The Transparent Neck is ideal for the intensification and characterization of all areas of the tooth where there is a need to build colored, saturated but at the same time deep areas.

They find the ideal application both in the areas of the collar, where they perfectly replicate the most accentuated shades with a satin and sandy effect of the roots, and in the intercuspid and occlusal areas for the elderly and / or adult posterior elements.

The Transparent Neck masses have a degree of color saturation that is higher than the Trasparent COLOR, with a lower transparency.

NEUTRAL: achromatic neutral mass, "satin" effect, used pure it recreates the collar effect on the dentines; it can be used to desaturate the other Transparent masses of the Collar. It can also be mixed with Dentin Modifier materials to create totally customized transparent colourways;

BROWN: dark brown mass, low brightness, intermediate gray point, for cervical characterizations in groups C and D can also be used for the creation of stain effects (nicotine type) in the incisal

areas and in the pit areas of elderly posterior elements and / or very worn;

ORANGE: brick orange color, warm with a slight gray point, ideal for increasing the saturation of the cervical areas in groups A and B, it can also be used for the characterization of the fossa areas in the posterior elements;

YELLOW: sand-yellow mass, warm and intense, with a low point of gray, ideal for emphasizing the collar of the colors of group B.



T.Neck NEUTRAL	20gr.	51 62 06 070
	50gr.	51 62 06 570
T.Neck YELLOW	20gr.	51 62 06 073
	50gr.	51 62 06 573
T.Neck ORANGE	20gr.	51 62 06 074
	50gr.	51 62 06 574
T.Neck BROWN	20gr.	51 62 06 075
	50gr.	51 62 06 575

GINGIVAL

The Gingival masses have been created to guarantee a very high aesthetic result and at the same time to give the expert technician the possibility to customize the soft tissue colors in the most free and versatile way.

The lighter and darker shades allow you to create color mixes to make the gum effect more natural; moreover, the gingival masses can be mixed with Dentin Modifiers or with special masses such as Body Dentin to create totally customized effects.

The Natural HT Gingival mass set consists of three masses with different shades of pink, all with a high color saturation:

GINGIVAL 1: very light pink, pale, ideal for young gums, for

areas of the papilla at the neck, and for desaturating other gum masses;

GINGIVAL 2: intense pink, warm, vital, ideal for extended gingival areas, and as a base for dentinal effects;

GUM 6: intense pink, very dark, with red and purple tones, ideal for creating contrasting areas in the most vascularized areas.

The Natural HT Gingival Masses are part of the Natural Dynamic Tissue System: an innovative method for creating incredibly accurate and realistic gingival tissues.

The layering masses are flanked by universal stains that can be used both for surface painting and for in-depth

characterization; the Natural Stains, applied after the firing of the gingival masses, allow the perfect calibration of the shades of the false gingiva.

The stains, available for the Dynamic Tissue System, are in paste, in two shades of pink:

PINK 614: light pink, light and luminous;

RED PASSION 616: intense and deep pink shades, saturated purple shades.

To further characterize the fake soft tissues, recreating the natural aspects in the smallest detail, it is also possible to integrate with the CRYSTAL GUM micro-layering masses.



Gengivale G1	20gr. 50gr.	51 62 05 090 51 62 05 590
Gengivale G2	20gr. 50gr.	51 62 05 091 51 62 05 591
Gengivale G6	20gr. 50gr.	51 62 05 095 51 62 05 595

BODY DENTIN

The Body Dentin system consists of a set of materials for advanced layering, available in all Natural ceramic lines.

The Body Dentin materials are highly lustrous and translucent, with an intermediate opacity midway between dentin and opaque dentin.

The Body Dentin materials allow you to intervene both on the brightness and on the value of the restoration, varying them as desired as required.

The use of Body Dentin masses allows a skilled and enterprising ceramist to create plays of light within the stratification of the element, making the final product unique.

By mixing a small amount of Body Dentin Classic with a traditional Dentin, we will obtain

a dentin of the same chromatic intensity, but with a brighter effect and a "younger" appearance.

By mixing Body Dentin Classic with Dentine in equal parts we will obtain a much clearer dentin with a very strong luminosity.

Similarly, by mixing a small amount of Body Dentin Blue with a blue base enamel (eg Enamel S58) we will obtain a more milky enamel mass ideal for creating the whitish haloes typical of younger incisal areas.

With the Body Dentin masses it is possible to create mamelons in the frontal elements, lighter white bands, obtaining an intermediate translucency between the dentin and the opaque dentin, avoiding the bone effect of the opaque dentines themselves.

The Body Dentin masses are available in three different shades, depending on the layering areas, the color and the final effect:

CLASSIC: neutral achromatic mass, maximum brightness, intermediate opacity, used pure it is ideal for creating highly luminous areas in the elements, mixed with the masses it increases the value without changing the chroma.

ORANGE: brick orange color, good brightness, intermediate opacity, ideal for creating effects in the collar and interproximal areas and in the pits of the posterior elements.

BLUE: deep blue color, excellent brightness, low opacity, ideal for creating deep effects in the incisal and cusp areas.



B.De. CLASSIC	20gr.	51 62 04 030
	50gr.	51 62 04 530
B.De. ORANGE	20gr.	51 62 04 131
B.De. BLUE	20gr.	51 62 04 132

CHROMATIZER

The Chromatizer powders are masses with a very strong accentuation of the chroma: for each color group A, B, C, D there is a Chromatizer mass.

To get an idea of the intensity of the Chromatizer masses, we can depict them, if used as well, as a dentine with a chromatic intensity equal to 10.

Unlike dentines, however, the Chromatizer materials do not have an opaque component, so they can be mixed with virtually any other layering materials.

The Chromatizer masses can be added in small quantities to the layering powders to give greater intensity to the

shades and create individual half-shades: increase the chromaticity of an element on the collar or transform an A2 into an A2.5.

Used in greater quantities, they increase the intensity and chromaticity of the dentines, for example, a traditional A3 dentin can be transformed into A4 or A5, etc.

The Chromatizer masses are incredibly versatile: mixed for example with Body Dentin, they allow to recreate dentinal masses in the entire A-D scale, with interesting characteristics such as a marked brightness, suitable for very light and / or young elements.

Mixed with a low opacity mass, for example the Trasparente Clear, they allow to obtain very deep special masses, with a soft and transparent chromatic base, as can happen for example in very old elements.

Furthermore, by mixing the various Chromatizer masses with the Transparent Collar Neutral mass, it is possible to create specific transparent collars for each of the color families A, B, C and D.



Chormatizer A	20gr. 50gr.	51 62 05 070 51 62 05 570
Chormatizer B	20gr. 50gr.	51 62 05 071 51 62 05 571
Chormatizer C	20gr. 50gr.	51 62 05 072 51 62 05 572
Chormatizer D	20gr. 50gr.	51 62 05 073 51 62 05 573

VALUE ENHANCER

The Value Enhancer ceramic mass is a highly luminous mass that can be used both as an incisal mass and as a mass to increase value.

Being very versatile, the Value Enhancer mass can also be used pure to create incisal areas in bleached out-of-scale shades.

The Value Enhancer mass can also be used in contrast with grayer and lower value glazes to create brighter areas.

The Value Enhancer mass can be used during the

second firing to increase the value and to make the restoration brighter without changing the chromaticity.

Mixed with the layering masses, it increases the brightness and diffusion of light inside the element.



Value Enhancer	20gr.	51 62 09 090
	50gr.	51 62 09 590

CORRECTION

The Natural HT ceramic line has two Correction Masses available:

- Dentin Correction CD
- Enamel Correction CS.

The pure Correction masses have neutral shades, easily customizable; they can be varied both with the super-colors and with the layering masses.

When used with stains and / or purees, the Correction materials have a melting temperature approx. 800°C.

If, on the other hand, they are mixed with layering masses, the firing temperature must be varied in relation to the

percentages of correction mass / other mass used.

Correction masses have the following characteristics:

DENTIN CORRECTION: has a dentinal effect, ideal for mixing with all dentinal masses (dentine, opaque dentine, etc);

ENAMEL CORRECTION: has an incisal effect, ideal for enamels, transparent, masses with low opacity in general.



Corr. Dentin CD	20gr.	51 62 05 029
	50gr.	51 62 05 529
Corr. Enamel CS	20gr.	51 62 06 005
		51 62 06 505

THE ONE

The One is the first, the only,
the inimitable single-mass
from layering for metal.

For years The One has established itself on the market as an effective aesthetic alternative to traditional ceramic layering.

Natural The One is the most complete range of single-mass for layering.

With Natural The One
excellent aesthetic and
functional results are obtained
in less time, with less effort
and with greater ease than
with traditional layering.

Natural The One is easy to use, fast and safe, ideal above all for elements with less aesthetic requirements, such as rear elements.

It can also be easily used in more complex restorations, long and short bridges, circular bridges etc, in cases where the patient wants very bright elements and / or without important characterizations.

Natural The One increases the productivity of the laboratory while reducing costs and waste: the ceramist focuses exclusively on the modeling of the element; the characterization and finalization of the restoration will take place later with the painting technique.

With The One materials, only three layering powders will be sufficient to cover the entire A-D scale:

THE ONE 1: allows you to create the lighter, younger and brighter colors of the A-D scale: A0, A1, B0, B1, C1, D2

THE ONE 2: allows you to create the intermediate colors and adult elements of the A-D scale: A2, B2, D3, D4

THE ONE 3: allows you to create the darker, older and deeper colors of the A-D scale: A3, A3.5, A4, B3, B4, C2, C3, C4

The One is compatible with all other Natural HT layering materials; use with SID Dentin materials is recommended to obtain highly aesthetic results with extraordinary simplicity.



THE ONE 1	20gr.	51 62 09 021
	50gr.	51 62 09 521
THE ONE 2	20gr.	51 62 09 022
	50gr.	51 62 09 522
THE ONE 3	20gr.	51 62 09 023
	50gr.	51 62 09 523

PRESS PELLETS

Natural HT has a rich assortment of tablets for pressing or press pellets for ceramic die casting.

Given the high injection temperature, Natural HT pads are not suitable for pressing on an alloy structure, but they have an exceptional yield as integral.

The Natural HT pads offer excellent aesthetic results as they combine first-rate mechanical characteristics and extraordinary aesthetic components.

Natural HT pads are available in two color ranges:

DENTINALS: in A-D shade, dentinal opacity (approx. 75%), used as integrals, are

ideal for creating low-opacity teeth; they can also be pressed with dentin modeling and then finalized with the Natural HT layering ceramic masses.

UNIVERSAL: tablets with 3 degrees of universal color saturation (151, 152 and 153), with low opacity (approx. 45%) allow the creation of highly aesthetic integral elements finalized with the painting technique and / or micro-layering with the masses CRYSTAL; furthermore it is possible, but not necessary with this type of pads, to finalize with the Natural HT layering ceramic masses.

The use of ASH FREE waxes is recommended for the

creation of the product to be pressed; in carrying out the restoration, especially if you intend to complete the element only with painting, it is recommended to use a shade lighter than the target color.

For pellets with universal color, refer to the conversion table at the end of this manual, under the tables section.



Dentinal A00	5x2gr	51 62 07 060
Dentinal A0	5x2gr	51 62 07 061
Dentinal A1	5x2gr	51 62 07 062
Dentinal A2	5x2gr	51 62 07 063
Dentinal A3	5x2gr	51 62 07 064
Dentinal A3.5	5x2gr	51 62 07 065
Dentinal B00	5x2gr	51 62 07 067
Dentinal B0	5x2gr	51 62 07 068
Dentinal B1	5x2gr	51 62 07 069
Dentinal B2	5x2gr	51 62 07 070
Dentinal B3	5x2gr	51 62 07 071
Dentinal C1	5x2gr	51 62 07 073
Dentinal C2	5x2gr	51 62 07 074
Dentinal C3	5x2gr	51 62 07 075
Dentinal D2	5x2gr	51 62 07 077
Dentinal D3	5x2gr	51 62 07 078
Universal 151	5x2gr	51 62 07 090
Universal 152	5x2gr	51 62 07 091
Universal 153	5x2gr	51 62 07 092

PRISMATIC MASTER FLUO

The Prismatic Master Fluo mass was designed in collaboration with the dental technician Nunzio Rosa to create highly aesthetic and harmonized restorations in the oral cavity.

The Master Fluo mass can be used both pure and mixed with other layering masses.

For pure use it is recommended to layering a thin layer over the internal materials, such as Opaque Dentin, to create a highly fluorescent area, so as to make the restoration color much more natural, thanks to the depth color effect. .

The application in the dentinal "core" areas allows to create a highly fluorescent base in the deep dentinal "core", creating a very warm and intense color, typical of the natural tooth.

Alternatively, it is possible to mix Master Fluo with any other Natural HT ceramic mass, to enhance its fluorescence and make the coloring much more intense and warm.



P. Master FLUO	20gr.	51 62 05 080
	50gr.	51 62 05 580

PRISMATIC DENTIN

The Prismatic Dentin masses are dental masses designed in collaboration with the dental technician Nunzio Rosa and are ideal for creating highly aesthetic natural restorations that are perfectly integrated into the oral cavity.

The Prismatic Dentin masses, starting from the age of a patient, allow to imitate the aging effect in the dentinal area.

The PRISMATIC DENTIN layering masses are divided into tooth age groups: YOUTH for young teeth, ADULT for adult teeth, SENIOR for older teeth.

The versatile and multi-purpose Prismatic Dentin materials can be used both for the complete execution of the dentinal part of the restoration, and for characterizations and customizations in the layering technique.

YOUTH: luminous, brilliant dentinal mass with a very high value. Ideal for creating very young and bright elements.

ADULT: bright, slightly amber dentinal mass, intermediate value. Specific for the creation of the dentinal core of elements that are no longer young, but not yet aged.

SENIOR: deep dentinal mass, saturated amber color, low value. Specially designed to recreate the dentinal core of the older elements, saturated with color but at the same time deep and less luminous.



P. Dentin YOUTH	20gr.	51 62 05 081
	50gr.	51 62 05 581
P. Dentin ADULT	20gr.	51 62 05 082
	50gr.	51 62 05 582
P. Dentin SENIOR	20gr.	51 62 05 083
	50gr.	51 62 05 583

MASTER SET PDM

Professional Dentin Master (PDM) materials are available for all Natural ceramic families (HT, LF and ZIR).

They can be used both pure and mixed with Natural layering masses to obtain personalized and characteristic effects.

The PDM masses of the Master Set are five similar to the chromatic dentines for the production of compounds to obtain special masses in out-of-scale A-D shades; they make the traditional dentinal masses turn towards the warm tones of orange and amber and increase the aging effect of the elements, without lowering the value.

The Natural PDM masses can

also be used to create the dentinal structure, or mixed with other layering masses, to vary the chromatic component and obtain customized dentinal masses.

With the Natural PDM masses we can obtain dentinal bases with colors similar to the elements used in mobile prostheses and composites.

JR01: dentinal mass, orange-caramel color, indicated for proximal areas, it can be mixed with dentinal masses to obtain customized shades.

JR02: dentinal mass, slightly amber, intense orange-brown color; ideal for proximal and occlusal areas.

JR03: Dentin mass, intense brownish orange color, to create customized out-of-scale A-D masses and aging effects in specific areas of the restoration.

JR04: dentinal mass, amber orange color, with important hints of gray, for areas of the neck and root; it can also find application in very old occlusal areas.

JR05: dentinal mass, intense orange color, with hints of brown and gray, for customized coloring in occlusal, proximal and root areas.



PDM JR01	20gr.	51 62 15 001
	50gr.	51 62 15 501
PDM JR02	20gr.	51 62 15 002
	50gr.	51 62 15 502
PDM JR03	20gr.	51 62 15 003
	50gr.	51 62 15 503
PDM JR04	20gr.	51 62 15 004
	50gr.	51 62 15 504
PDM JR05	20gr.	51 62 15 005
	50gr.	51 62 15 505

MASTER SET MCF

The Mamelon Cuspid & Fosse (MCF) materials can be used pure or mixed with the Natural layering materials to obtain customized and characterized effects.

The MCF masses are four highly opaque and chromatic masses for the creation of special effects in the mamelon, cusp and pits areas and also in the collar and false root areas.

The Natural MCF masses can be used to create various highly aesthetic effects: we can create luminous points in correspondence with the mamelons with the Snow masses,

Vanilla, Lemon, or emphasize the cusps in the rear elements with Snow, Vanilla; or even increase the "caramel brown" effect typical of the fossa areas in the molars with Brown and Lemon.

BROWN: special mass, with high opacity, very intense brown color, to be used to create effects in the cervical and root areas and in the pits of the posterior elements; mixed with the layering masses, it creates a deep brownish color.

LEMON: special mass, lively and intense lemon yellow color, high opacity, to create mamelons and special effects in incisal and occlusal areas.

SNOW: special white mass, maximum opacity, very high value, to be used pure for small special effects such as descaling, mamelons, luminous cusps etc.; it can be used to desaturate the other MCF masses.

VANILLA: special mass with high opacity, light vanilla color, ideal for creating mamelons on young elements and on cuspid faces



MCF Brown	20gr.	51 62 15 025
	50gr.	51 62 15 525
MCF Snow	20gr.	51 62 15 026
	50gr.	51 62 15 526
MCF Vanilla	20gr.	51 62 15 027
	50gr.	51 62 15 527
MCF Lemon	20gr.	51 62 15 028
	50gr.	51 62 15 528

MASTER SET DLS

The Dynamic Light System (DLS) materials can be used pure or mixed with the Natural layering materials to obtain customized and characterized effects.

DLS are six transparent effect materials, with saturated and lively shades, to create effects in all areas of the tooth thanks to the dynamic propagation of light.

Natural DLS masses are perfect for creating natural effects: in the incisal areas, we can characterize a young element by using Sky Blue; for an older tooth we can choose Sunny Orange, or the intense Mysterious and Radiant Gray grays.

In the dentinal and cervical areas we can emphasize the collar effect, for example with Trooper Brown or with the yellow shades of Sunny Orange.

RADIANT GRAY: complex gray, deep and translucent incisal mass, intermediate value.

MYSTERIOUS GRAY: very high-value complex gray incisal mass with orange and violet reflections.

SKY BLUE: gray-blue, luminous, high intensity incisal mass

TROOPER BROW: very deep gray-brown-green special

mass, high intensity and intermediate translucency.

SUNNY ORANGE: very saturated translucent orange, high value and high brightness.

JUICY LEMON: intense yellow mass, translucent and transparent, highly luminous.



DLS Radiant Gray 20gr.	51 62 16 001
50gr.	51 62 16 501
DLS Mysterious Gray 20gr.	51 62 16 002
50gr.	51 62 16 502
DLS Sky Blue 20gr.	51 62 16 005
50gr.	51 62 16 005
DLS Trooper Brown 20gr.	51 62 16 009
50gr.	51 62 16 009
DLS Sunny Orange 20gr.	51 62 16 012
50gr.	51 62 16 512
DLS Juicy Lemon 20gr.	51 62 16 018
50gr.	51 62 06 018

MASTER SET VED

The Value Enhance Dentin (VED) materials can be used both pure and mixed with Natural layering materials to create individual effects.

VEDs are low-opacity, enamel-like, very translucent and luminous masses for very advanced layering techniques.

The Natural VED masses, used pure, are very lively and brilliant incisal masses, ideal both for creating very bright areas and for increasing the value of a dentinal mass or an incisal mass.

Natural VED materials can also be used mixed with any dentinal, incisal and transparent mass to increase their brightness and value.

VED 01: incisal mass with low opacity, high value, very high brightness; achromatic, used pure to increase the value of an area, it can also be mixed with the layering masses to increase the value while maintaining the base color.

VED 02: low opacity, high value, high brightness incisal mass; light chromaticity, used pure, it is perfect for creating incisal areas on very white

bleached and oversized elements, creating the halo effect and illuminating specific areas of the restoration; it can be mixed with traditional layering masses to decrease the gray point and increase brightness.



VED 01	20gr. 50gr.	51 62 16 031 51 62 16 531
VED 02	20gr. 50gr.	51 62 16 032 51 62 16 532

TRESSIS ITALIA BRANDS

Tressis Italia, a leading company in the dental sector, specializes in the production of dental ceramics and in the development of innovative products.

The strength of Tressis Italia is based above all on the quality of the product which derives from a deep knowledge of the materials.

Innovation has become a tradition in the philosophy of our work: technical and scientific progress, new materials, new technologies are challenges that see us at the forefront.

Our dynamism leads us to promptly identify the needs of the changing market, managing to offer operators in the sector products that anticipate change.

Tressis Italia has developed the Natural Ceramic System, one of the most complete and innovative in the sector, bringing new

generation highly performing materials to the dental ceramics branch.

Our flagships: • the complete range with over 200 masses for traditional layering and an exceptional series of special masses; • THE ONE monomass for metal and zirconia, launched on the market well over 10 years ago as an absolute novelty ; • The materials for micro layering on monolithic zirconia and lithium disilicate MiLa, Frame, Overla, MAC and the CRYSTAL method with the innovative Micro Layering System technique;

In addition to the porcelain masses, Tressis Italia has developed the Natural Stains universal stains that can be used with all the highly fluorescent Natural ceramic lines. The working temperature range is very wide, and the Stains retain their color

after numerous firings.

The Tressis Italia Natural Ceramic System is complemented by the Glaze FX range of glazes. Universal glazes, usable with all Natural ceramic lines, which meet all needs: normal powder, normal paste, highly fluorescent paste, highly sprayable fluorescent.

The original products developed by Tressis Italia in over 20 years of activity have seen countless attempts at imitation, which have remained far from our level of

excellence, 100% made in Italy.

Tressis Italia is now synonymous with innovation, research, functionality, simplicity, style and beauty.

Tressis Italia has brought to the dental sector a ceramic range of extraordinary technical, aesthetic and functional value, at the same time simple and fast as time requires.

Tressis Italia owns the following brands:

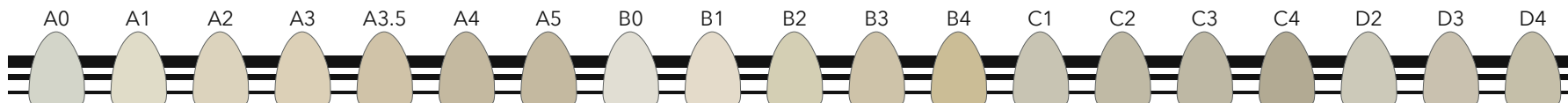


NATURAL HT CHARTS

COMPOSITION TABLES NATURAL HT SYSTEM

CHART Layering Powders 1/2_____	pag. 42
CHART Layering Powders 2/2_____	pag. 43
CHART Combo_____	pag. 44
CHART Firings_____	pag. 45
CHART Press Pellets_____	pag. 46
CHART Press Pellets Combo_____	pag. 47
CHART Master Set Layering Powders_____	pag. 48
CHART Prismatic Dentin Powders_____	pag. 49
NATURAL STAINS CHART Powders and Pastes_____	pag. 50
NATURAL STAINS CHART Pastes_____	pag. 51

OPAQUE PASTE



OPAQUE PASTE COLOR

BROWN ORANGE PINK WHITE



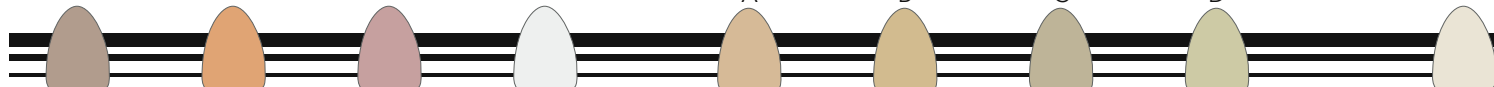
OPAQUE PASTE CROMA

A B C D

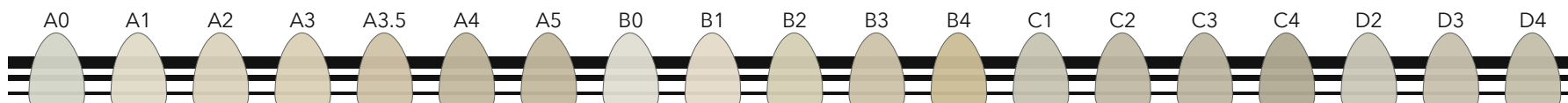


OPAQUE PASTE BASE

BASE



OPAQUE DENTIN



OPAQUE DENTIN MODIFY

BROWN ORANGE WHITE

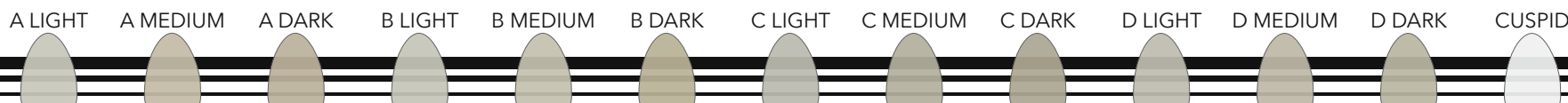


BODY DENTIN

CLASSIC BLUE ORANGE



SID & CUSPID DENTIN



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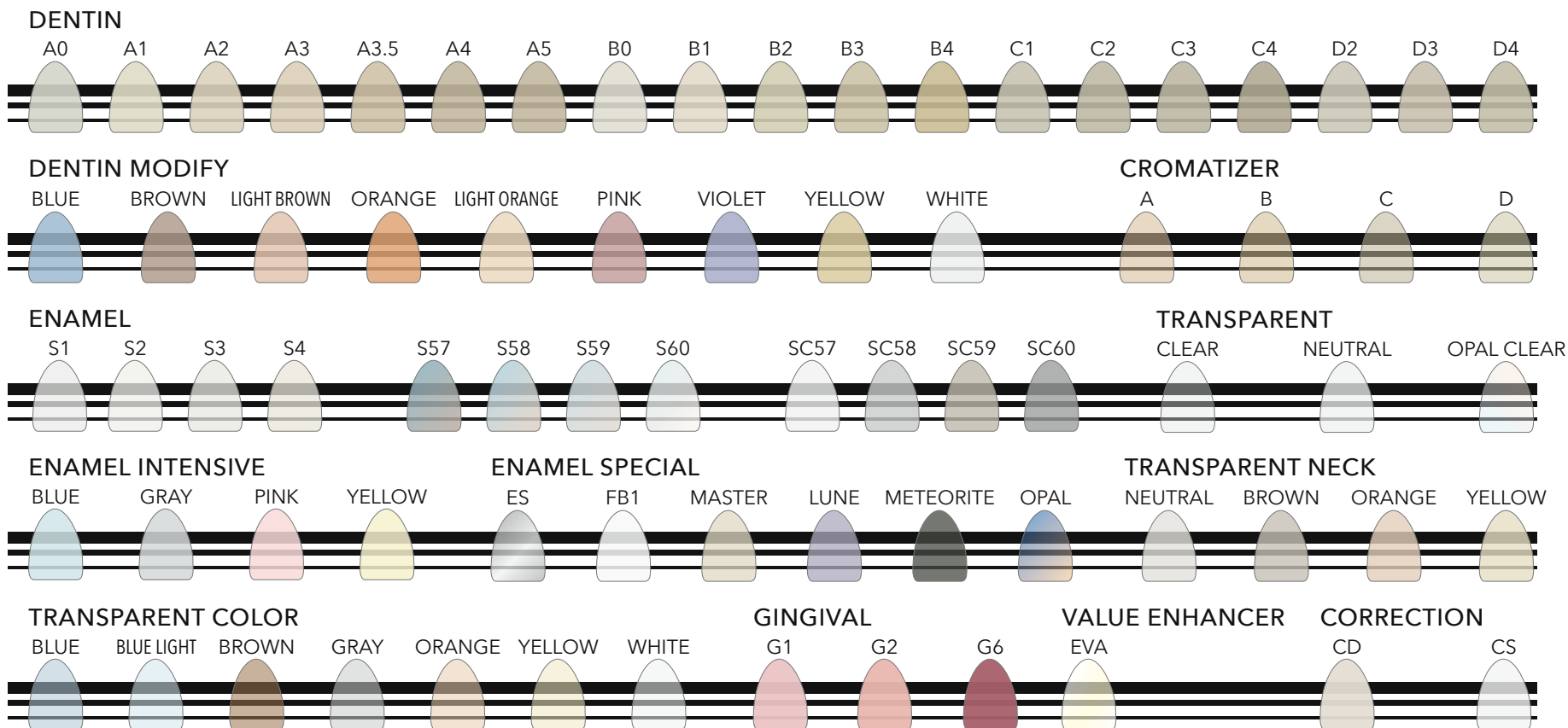
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DENTAL CERAMIC



ITALIAN STYLE

REF 51 TABHT 010 -1



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DENTAL CERAMIC



ITALIAN STYLE

REF 51 TABHT 010 -2

A - D COLOR RANGE	A0	A1	A2	A3	A3,5	A4	A5	B0	B1	B2	B3	B4	C1	C2	C3	C4	D2	D3	D4	
OPAQUE PASTE	A0	A1	A2	A3	A3,5	A4	A5	B0	B1	B2	B3	B4	C1	C2	C3	C4	D2	D3	D4	
OPAQUE PASTE COLOR	WHITE				BROWN				PINK						ORANGE					
OPAQUE PASTE CROMA	A							B					C				D			
OPAQUE PASTE BASE	BASE																			
GINGIVAL	G1					G2							G6							
SHOULDER MASS	A0	A1	A2	A3	A3,5	A4	A5	B0	B1	B2	B3	B4	C1	C2	C3	C4	D2	D3	D4	
SHOULDER MASS MODIFY	NEUTRAL																			
SID DENTIN	A LIGHT			A MEDIUM			A DARK		B LIGHT		B MEDIUM		B DARK	C LIGHT		C MEDIUM	C DARK	D LIGHT	D MEDIUM	D DARK
CUSPID DENTIN	CUSPID DENTIN																			
OPAQUE DENTIN	A0	A1	A2	A3	A3,5	A4	A5	B0	B1	B2	B3	B4	C1	C2	C3	C4	D2	D3	D4	
OPAQUE DENTIN MODIFY	WHITE					BROWN							ORANGE							
DENTIN	A0	A1	A2	A3	A3,5	A4	A5	B0	B1	B2	B3	B4	C1	C2	C3	C4	D2	D3	D4	
DENTIN MODIFY	WHITE		ORANGE		YELLOW		BROWN		BLUE		VIOLET		PINK		ORANGE LIGHT		BROWN LIGHT			
ENAMEL S1 - S4	S1	S1	S2	S2	S4	S4	S4	S1	S1	S2	S3	S4	S2	S2	S3	S4	S1	S2	S3	
ENAMEL S57 - S60	S60	S60	S59	S59	S58	S57	S57	S60	S60	S59	S58	S57	S59	S59	S58	S57	S60	S59	S58	
ENAMEL SC57 - SC60	SC57	SC57	SC58	SC58	SC60	SC60	SC60	SC57	SC57	SC58	SC59	SC60	SC58	SC58	SC59	SC60	SC57	SC58	SC59	
ENAMEL SPECIAL	LUNE			METEORITE			OPAL			ES					FB1					
ENAMEL INTENSIVE	YELLOW					BLUE					GRAY					PINK				
TRANSPARENT	NEUTRO					CLEAR							OPAL CLEAR							
TRANSPARENT COLOR	YELLOW			ORANGE			BROWN			BLUE			LIGHT BLUE			GRAY				
TRANSPARENT NECK	NEUTRAL					YELLOW					ORANGE					BROWN				
CROMATIZER	A							B					C				D			
BODY DENTIN	CLASSIC						ORANGE						BLUE							
VALUE ENHANCER	EVA																			
CORRECTION MASS	CORREZIONE DENTINA									CORREZIONE SMALTO										
GLAZE FX	GLAZE FX Powder						GLAZE FX Paste				GLAZE FX Paste FLUORESCENT					AIR GLAZE FX SPRAY FLUORESCENT				

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DENTAL CERAMIC



ITALIAN STYLE

REF 51 TABHT 020 -1

PROGRAM	DRY TIME	CLOSING TIME	START TEMPERATURE	SATURATION *	HEAT RATE	FINAL TEMPERATURE**	VACUUM START	VACUUM STOP	HOLD TIME	NOTE***
	min	min	°C	min	°C / min	°C	°C	°C	min	
Bond 007	1 - 2	6 - 8	450	1	80	980	450	980	6	DRY TIME and CLOSING TIME should be changed for bigger restorations or when fire multiple restorations at once
Opaque 1st & 2nd	6	6	400	1	55	950	405	950	1	After firing, opaque appearance should be lighty bright, egg like and well fired; if it appears too dull rise temperature.
Shoulder Mass 1st & 2nd	2 - 4	6	400	1	45	940	405	940	1	To mix powders use only Liquid for Shoulder Masse.
SiD & Cuspid Dentin	2 - 4	4	400	1	45	920	405	920	1	Increase DRY TIME and CLOSE TIME on big restorations or if multiple restorations are fired at once.
Dentin 1st	2 - 4	4	400	1	45	880	405	880	1	Increase DRY TIME and CLOSE TIME on big restorations or if multiple restorations are fired at once.
Dentin 2nd	2 - 4	4	400	1	45	870	405	870	1	
Correction Masse	2	4	400	1	45	800	405	800	1	Correction Masse firing program for pure usage, if mixed with other layering powders change FINAL TEMPERATURE.
Stains Fixing	2	4	400	0	45	770	NO	NO	1	Fix stains on surface and between layered masses, this firing avoids mixes, this program can be used several time.
Stains Firing	2	4	400	1	45	800	405	800	1	After firing, stains should appear glossy and shiny, increase DRY TIME for bigger restorations.
Glaze FX	4	2	400	0	45	850	NO	NO	1	To be used only with paste GLAZE FX, suitable both for layering and pressed ceramic.

WAX WEIGHT	PELLETS	START TEMPERATURE	HEAT RATE	FINAL TEMPERATURE	HOLD TIME	PRESS TIME	PRESSION	PRESS NOTE****
	n°	°C	°C / min	°C	min	min	BAR	
Up to 0,6 gr.	1	700	60	1100	30	6 - 8	4,5	Wax weight max 0,6 grams, sprues included
From 0,6 gr to 1,4 gr.	2	700	60	1100	30	10 - 12	4,5	Wax weight within 0,6 and 1,4 grams, sprues included

GENERAL INFORMATIONS:

All the data shown are indicative and must be modified according to specific cases (long bridges, circular bridges, etc.). A good drying of the restorations is recommended.

* SATURATION:

This program can only be run from ovens equipped with this function; ask your oven manufacturer for more information.

** FINAL TEMPERATURE:

For IVOCAR brand ovens and similar, set the VACUUM STOP 1°C lower than the FINAL TEMPERATURE, so as to carry out the HOLD TIME without vacuum.

*** NOTE:

All the parameters in this table have been defined using an F1 DIGITAL PRESS oven; manufacturer, type, age, updating and overall status of the oven can cause the data shown here to vary, even considerably.

It is recommended to carry out a test firing before starting the actual work.

Should changes be made to the programs, it is recommended to make small changes ($\pm 10^{\circ}\text{C}$) at a time.

**** PRESS NOTE:

The use of the X1 investment cylinder is never recommended, in any case, not even for single restorations.

The use of disposable pistons in refractory material is recommended.

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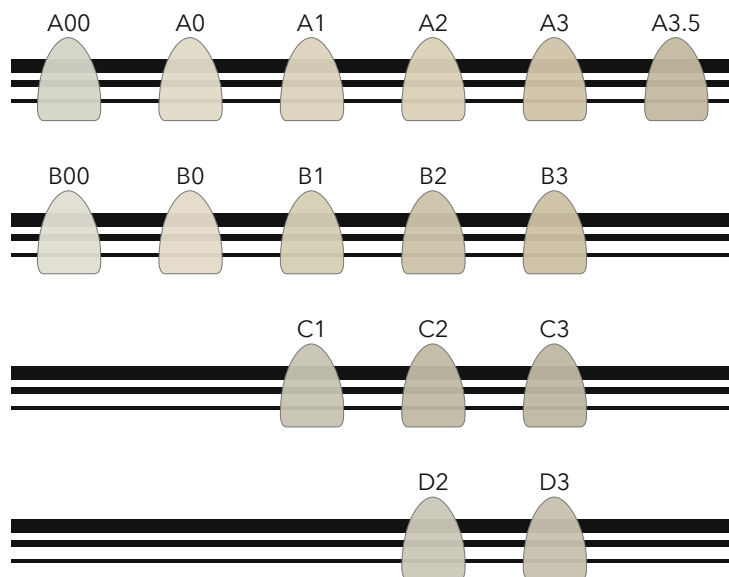
DENTAL CERAMIC



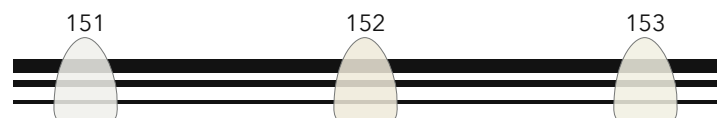
ITALIAN STYLE

REF 51 TABHT 020 -2

DENTIN A-D (opacity ±75%)



UNIVERSAL LOW OPACITY (opacity ±45%)



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DENTAL CERAMIC

ITALIAN STYLE

REF 51 TABHT 050 -1

	A0	A1	A2	A3	A3,5	A4	A5	B0	B1	B2	B3	B4	C1	C2	C3	C4	D2	D3	D4
DENTIN	A00	A0	A1	A2	A3	A3,5	A4	B00	B0	B1	B2	B3	C1	C1	C2	C3	D2	D2	D3
	A0	A1	A2	A3	A3,5	A4	A5	B0	B1	B2	B3	B4	C1	C2	C3	C4	D2	D3	D4
151	V	V	V					V	V				V				V		
152				V						V	V			V				V	
153					V	V	V					V			V	V			V

Natural HT Press Pellets DENTIN series:

Dentin opacity ($\pm 75\%$ approx) ideal for making veneers, cosmetic veneers, full crowns and inlays on vital and slightly discolored natural abutments; they can be finalized both with the painting technique and layered with Natural HT ceramic. It is advisable to choose a lower tablet of at least one chromatic tone compared to the final color, depending on the case to be made.

Natural HT Press Pellets series 150:

Low opacity ($\pm 45\%$ approx) ideal for making veneers, cosmetic veneers, full crowns and inlays on vital natural abutments; recommended for the staining technique, they can also be layered with the respective ceramic.

WARNING: DIFFERENT ABUTMENT CONDITIONS AND DIFFERENT THICKNESSES CAN AFFECT THE FINAL RESULT.

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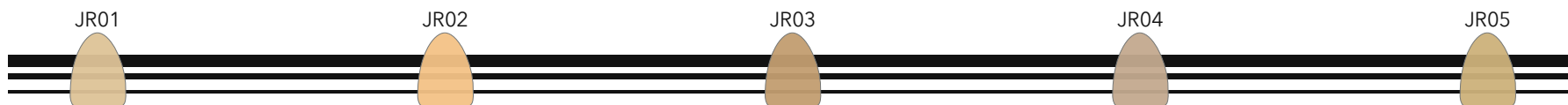
ITALIAN STYLE

REF 51 TABHT 050 -2

MCF - MAMELON CUSPID & FOSSE



PDM - PROFESSIONAL DENTIN MASTER



DLS - DYNAMIC LIGHT SYSTEM



VED - VALUE ENHANCE DENTIN



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DENTAL CERAMIC



ITALIAN STYLE

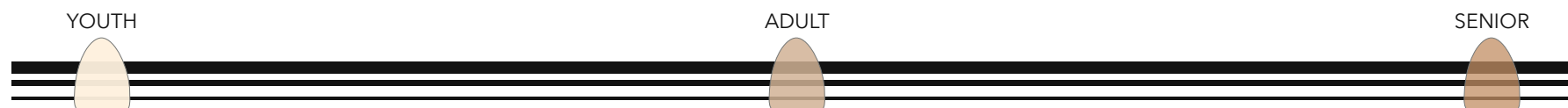
REF 01 TABUN 025 -1



PRISMATIC DENTIN POWDER CHART

Natural[®] PRISMATIC DENTIN
CE 0546
HT
LF
ZiR
DSL

PRISMATIC DENTIN



PRISMATIC FLUORESCENT

MASTER FLUO



ENAMEL MASTER

MASTER



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DENTAL CERAMIC



ITALIAN STYLE

REF 01 TABUN 030 -1



Natural[®] stains

UNIVERSAL STAINS POWDER & PASTE

CE 0546

POWDER LOW FLUORESCENCE

METEORITE
012

LIGHT BLUE
018

POWDER FLAT

BROWN
508

WHITE
513

POWDER HIGH FLUORESCENCE

ORANGE
106

CHOCOLATE
109

WHITE
113

PINK
114

BLUE
119

BLACK
120

ORANGE
123

GRAY
126

PASTE HIGH FLUORESCENCE

YELLOW
601

SAFARI
607

BROWN
608

VIOLETT
611

METEORITE
612

WHITE
613

PINK
614

DEEP PURPLE
615

RED PASSION
616

LONDON
617

BLUE
619

BLACK
620

ATLANTIC BLUE
621

SAND
622

ORANGE
623

GRAY
626

LUNE
628

POWDER CROMA HIGH FLUORESCENCE

A

B

C

D

PASTE CROMA HIGH FLUORESCENCE

A

B

C

D

PASTE CROMA LIGHT HIGH FLUORESCENCE

A

B

C

D

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DENTAL CERAMIC



ITALIAN STYLE

REF 01 TABUN 010 -1



UNIVERSAL STAINS PASTE

Natural[®] stains

CE 0546

COLOR PASTE HIGH FLUORESCENCE

YELLOW
601



SAFARI
607



BROWN
608



VIOLETT
611



METEORITE
612



WHITE
613



PINK
614



DEEP PURPLE
615



RED PASSION
616



LONDON
617



BLUE
619



BLACK
620



ATLANTIC BLUE
621



SAND
622



ORANGE
623



GRAY
626



LUNE
628



CROMA PASTE HIGH FLUORESCENCE

A



B



C



D



CROMA LIGHT PASTE HIGH FLUORESCENCE

A LIGHT



B LIGHT



C LIGHT



D LIGHT



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DENTAL CERAMIC



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We thank all those who have participated directly and indirectly in the creation of this manual through the creation of ideas, photographs, drawings, images, contents etc.

We thank for the photographs, drawings and the dental and dental technician consultancy: dr.

Dario Spitaleri, odt. Maria De La Cuesta, odt. Maurizio Ceccarelli, odt. Raul Cendron, odt. Beniamino Foresi, odt. Emilio Gonzales, odt. Mauro Malisani, odt. Alberto Migliavacca, odt. Nunzio Rosa, odt. Nicola Trevisani, Gianni Nicoletti.

For the IT and commercial collaboration and the support offered: Grazia, Andrea, Valentina, Gaia, Giulio, Andrea Bortot, Alberto Serio, Paolo Bianchi.

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Natural[®]

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HT

LF

ZiR

MicroLayer

Stains

Natural HT

advanced ceramic system for conventional alloys



CATALOG CERAMIC MASSES ver. 1.00



DENTAL CERAMIC

ITALIAN STYLE

Natural[®]
CERAMIC
SYSTEM
CE 0546

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