

Natural ZiR

advanced ceramic system for layering on zirconia and lithium silicate



CATALOG CERAMIC MASSES ver. 1.00



DENTAL CERAMIC



ITALIAN STYLE

Natural[®]
CERAMIC
SYSTEM
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Natural[®]

DSL

HT

LF

ZiR

MicroLayer

Stains

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THE NATURAL CERAMIC SYSTEM

The Natural Ceramic System (NCS for short) is the Italian ceramic system produced by Tressis Italia.

A ceramic system, that is a set of ceramic materials which, interacting with each other, allow the aesthetic layering of the ceramic on any structure: from zirconia to alloy, from micro-layering on monolithic zirconia to the characterization of integral ceramics.

The ceramic system is characterized by a common layering method for all the ceramic lines that make it up.

NCS develops on the basis of the support on which the ceramic layering takes place; in addition, there are universal accessory products to complete the system.

The four Natural ceramic families are called HT, LF, ZiR and DSL and are easily recognizable based on the color of the label.

The list of masses, with their respective identifying colors, is shown in the index of each manual and catalog of Natural ceramics.

The Natural ceramic lines are divided as follows:

Natural HT: high-fusion ceramic for both precious and non-precious traditional alloys.

Natural LF: low fusion ceramic for universal (high expansion) alloys.

Natural ZiR: special ceramic for layering on zirconia and lithium silicate.

Natural DSL: lithium silicate for integral pressing of inlays,

veneers, single elements and front bridges up to 3 elements.

Each of the ceramic families has its own line of pellets for pressing, whose composition is similar and compatible with the respective layering ceramic.

To complete NCS, there are accessory product lines such as stains, glazes and materials for micro-layering, which can be used in combination with the aforementioned ceramic lines.

Natural CRYSTAL: line of universal gel masses for microstratification on zirconia, lithium silicate and HT metal-ceramic.

Natural GLAZE FX: line of traditional and fluorescent glazes, available in powder, paste and spray.

Natural LIQUID: line of liquids for all uses and for modeling in different degrees of plasticity.

Natural Stains: range of universal, highly fluorescent, powder and paste stains.

Natural[®] **DSL**
HT
LF
ZiR
Stains

PRODUCT DESCRIPTION

Natural ZiR is a complete ceramic system for the layering of ceramics on zirconia and lithium silicate and the die casting of ingots on a zirconia and integral structure.

Natural ZiR has a line of heat-pressable press

pellets for the creation of restorations in all-ceramic and on a zirconia structure: the pads, available in different colors and opacities, can be used both for the realization of the complete restoration and for the realization of a part

of the product that will be completed with Natural ZiR layering powders.

Natural ZiR can be layered on all types of zirconia, with a compatible coefficient of thermal expansion (CTE).

Natural ZiR can be recognized within the Natural Ceramic System by the intense GREEN color label.

TECHNICAL DATA

TECHNICAL DATA	TYP	CLASS	CTE 2x FIRINGS (25 - 500°C) [*10 ⁻⁶ K ⁻¹] ± 0,5	CTE 4x FIRINGS (25 - 500°C) [*10 ⁻⁶ K ⁻¹] ± 0,5	Tg 2x/4x FIRINGS [°C] ± 20	CHEMICAL SOLUBILITY		3-POINT FLEXURAL STRENGTH	
						VALUE [µg/cm²]	REQUIREMENTS ISO 6872 [µg/cm²]	VALUE [MPa]	REQUIREMENTS ISO 6872 [MPa]
Liner	I	1	9,4	9,4	635	≤30	<100	≥90	>50
Shoulder	I	1	9,0	9,0	500	≤30	<100	≥100	>50
Dentin	I	1	9,0	9,0	500	≤30	<100	≥100	>50
Enamel	I	1							
Transparent	I	1							
Opals	I	1							
Correction	I	1	9,0	9,0	500	≤30	<100	≥100	>50
STAINS	I	1	11,8	-	480	30-60	<100	-	-
GLAZE FX	I	1	11,4 (1x)	-	460 (1x)	≤30	<100	-	-
Press Pellets	II	1	9,7	9,7	570	≤35	<100	≥110	>100

WARNINGS FOR HANDLING

The Natural ZIR ceramic system consists of two types of product:

- Natural ZIR dental ceramic for layering;
- Natural ZIR dental ceramic for Press-Fusing (press-pellets).

Natural ZIR Ceramic for Layering is a biphasic glass ceramic for metal ceramic dental restorations, according to the A-D shades.

Natural ZIR Press-Fusing Ceramic is a biphasic glass ceramic for all-ceramic restorations, in A-D shade.

Natural ZIR Ceramic for Layering and Press-Casting is NOT suitable for processing on alloys.

IMPORTANT NOTE:

Natural ZIR is for dental use only.

Natural ZIR Ceramic for Layering is compatible with Natural ZIR Ceramic for Press-Casting and vice versa.

WARNINGS

CONTRAINDICATIONS:

Combinations with other ceramic material not belonging to the Natural product range of Tressis Italia are not recommended.

Not suitable for patients with bruxism.

TECHNICAL WARNINGS:

Dental ceramics.

Processing must only be carried out by qualified personnel.

During the processing of dental restorations (finishing, cleaning), dust and fragments can be released.

Protect eyes and respiratory tract by avoiding breathing dust.

During processing, the use of a vacuum cleaner, protective goggles and mask is recommended.

Given the diversity of ovens available on the market, the cooking conditions could be different.

It is recommended that these variances in temperatures be taken into account.

All temperatures indicated are approximate values only, perform a cooking test before starting to work.

Avoid contact of the material with skin, eyes and mucous membranes.

The powders mixed with the liquid must not be reintroduced into the jar.

If the powders dry out after mixing, do not use modeling liquid but distilled water to humidify them again.

Avoid contact of the powders with the wet brush or other wet tools inside the container jar. Danger of contamination.

The cleaning of the spatulas and brushes used in processing must be scrupulous. Any external impurity can have negative effects on cooking. Danger of contamination.

Pay attention during the high temperature firing process and during the die casting process of the artifacts. Danger of burns. Use pliers and gloves.

The reuse of pressing residues is not recommended: risk of discoloration, impurities, stress and breakage.

INVESTMENT WARNINGS:

The use of the T-Vest 2000 coating is recommended; the coating contains quartz powders. Do not breathe the dust.

If necessary wear a protective mask.

Carefully read the instructions for use of the coating before use.

Follow the instructions provided by the coating manufacturer.

Storage warnings:

Storage in a dry place is recommended.

The ceramic material is synthetic, free of organic components and, in common storage conditions, does not undergo variations from temperature, sun, environmental humidity, etc; the possible drying of the paste product may take place over time, but does not affect the quality of the product: it will be sufficient to use the suitable liquid to restore the original consistency.

If properly stored, the product does not expire.

This document is only an illustrative catalog of the product range.

BEFORE USING THE PRODUCT, REFER TO THE INSTRUCTIONS FOR USE.



Natural ZiR LINER 3D SYSTEM

Natural ZiR Liner 3D SYSTEM is a highly aesthetic stratification method on zirconia that develops starting from the liner layering masses.

With the Liner 3D system, zirconia-ceramic restorations are more vibrant, more beautiful and natural, as the color and chromaticity spread from within.

ZiR Liner 3D materials, created to improve layering on zirconia structures, are not opaque materials, on the contrary they enhance all the most interesting and aesthetic aspects of zirconium, such as translucency and light transmission similar to natural teeth, while making the restorations more vivid and vital, ever closer to the natural dentition (fig. 1A).

The ZiR Liner 3D materials have a high firing temperature, so as to improve the adhesion between the zirconia structure and the layered ceramic.

ATTENTION: The zirconia structure must be considered as a ceramic and not a metal structure: a thermal shock can lead to cracks and breakages, always use slow cooling and slow oven openings.

The ZiR Liner 3D materials have excellent stability in subsequent firing of the ceramic, they can be used both to modify the chroma and / or the value of a zirconia structure, and to possibly compensate for volumes (fig. 1B).

With the ZiR Liner 3D materials it will be possible to set a depth

coloring, obtaining great advantages especially in the case of very thin ceramic thicknesses.

The ZiR Liner 3D materials are available in different colors: achromatic neutral, bright colors, intense colors and in A-D color to adapt to any aesthetic processing need.

ATTENTION: The operational protocol for layering of Natural ZiR ceramics provides for the use of at least one firing, or if the case requires more firings, of ZiR Liner masses before layering the element with traditional layering powders.

fig. 1A



fig. 1B



LINER NEUTRAL 00

Liner ZiR NEUTRAL is an achromatic, translucent and highly fluorescent liner.

The NEUTRAL liner is specially made for the first firing on zirconium structures to be layered with Natural ZiR.

The NEUTRAL liner is achromatic and very translucent: it does not change the color of the structure on which it is baked, but raises its value, making it more luminous.

The NEUTRAL liner can generally be used pure on colored zirconium structures, both infiltrated and per-colored, whose color is compatible with the final result

of the restoration: that is, there are no substantial modifications, chromatic or valuable, to be made.

Alternatively, it can be mixed with all Natural ZiR Liner materials to desaturate their color and to create customized liner materials.

The NEUTRAL liner can also be used with the special LINER 3D layering technique, in combination with the other liner materials, in areas where it is not necessary to change the shade and value of the zirconium framework.

The NEUTRAL liner, like all other Natural ZiR Liner materials, has a firing

temperature of approx. 1020°C; for correct management of the liner masses, it is recommended not to drop below 1000°C during cooking.

The NEUTRAL liner, like all other Natural ZiR Liner masses, must be mixed exclusively with the modelling liquids Natural Modelling Liquid and Special Modelling Liquid, according to the preferences of the ceramic technician.

ATTENTION: if a more plastic liquid such as SPECIAL is used, it is necessary to increase the drying and closing times of the oven.



Liner Neutral	20gr.	31 62 01 000
	50gr.	31 62 01 500

LINER BRIGHT COLORS 01 - 05

Natural ZiR Liner masses with numbers from 01 to 05 are called BRIGHT COLORS.

The ZiR BRIGHT COLORS liners are chromatic and highly flame-retardant, ideal for the first firing on zirconium.

ZiR BRIGHT COLORS Liners are not opaque masses; they are suitable for making a good non-opaque covering of white zirconium.

ZiR BRIGHT COLORS Liners can also be successfully used on infiltrated and pre-colored zirconia to obtain lively characterizations, increasing the three-dimensional effect thanks to the deep and warm color.

The special formulation of the Liner ZiR BRIGHT COLORS masses helps to create very natural chromatic effects.

The Liner ZiR BRIGHT COLORS materials can also be used to build a deep color map, for example by increasing the saturation in the neck areas or in the pits of the posterior restorations, outlining the effects that will then be enhanced by the subsequent layering of dentines and enamels.

ZiR BRIGHT COLORS liners can be desaturated with the addition of NEUTRAL liner and can be used in the special 3D LINER layering technique to obtain warmer

and more defined areas.

ZiR BRIGHT COLORS Liner, like all other Natural ZiR Liner materials, must be mixed exclusively with the modeling liquids Natural Modeling Liquid and Special Modeling Liquid, according to the preferences of the ceramic technician.

ATTENTION: if a more plastic liquid such as SPECIAL is used, it is necessary to increase the drying and closing times of the oven.



Liner 1	20gr	31 62 01 001
	50gr	31 62 01 501
Liner 2	20gr	31 62 01 002
	50gr	31 62 01 502
Liner 3	20gr	31 62 01 003
	50gr	31 62 01 503
Liner 4	20gr	31 62 01 004
	50gr	31 62 01 504
Liner 5	20gr	31 62 01 005
	50gr	31 62 01 505

LINER COLOR 06 - 11

COLOR LINERS are translucent liner masses with a high color saturation to create effects and customizations in ceramic layering.

All COLOR LINERS can be mixed together to obtain special colors and / or desaturated with the NEUTRAL Liner.

Each COLOR LINER can be used for various effects, such as:

ORANGE: brick orange, ideal for cervical areas, to increase the dentinal effect,

characterize the cracks, for palatal areas of the anterior, to give greater depth to the occlusal fossae in the posterior;

BROWN: dark brown, ideal for increasing the dentinal effect, cracks and neck areas, to create root effects;

LUNE: purple gray, ideal for lowering the value and creating depth, for incisal and dentinal areas;

PINK: bright and luminous pink, perfect for smoothing gum areas or creating special

out-of-scale effects;

GRAY: light gray, light shades of blue, ideal for creating contrasting incisal areas or to increase the value;

METEORITE: complex gray, dark and deep, to create special effects in the incisal areas or to drastically lower the value in the dentinal areas.



L. Color ORANGE	20gr	31 62 02 000
	50gr	31 62 02 500
L. Color BROWN	20gr	31 62 02 001
	50gr	31 62 02 501
L. Color LUNE	20gr	31 62 02 002
	50gr	31 62 02 502
L. Color PINK	20gr	31 62 02 003
	50gr	31 62 02 503
L. Color GRAY	20gr	31 62 02 004
	50gr	31 62 02 504
L. Color METEORITE	20gr	31 62 02 005
	50gr	31 62 02 505

LINER CHROMA 12 - 16

CHROMA LINERS are 4 liner masses, one for each color family A, B, C, D.

CHROMA LINERS have an intermediate chroma saturation: if used pure on white zirconia they have a chromatic shade equal to 6.

CHROMA LINERS can be used both on white zirconium structures and on colored, pre-colored and infiltrated structures.

If used pure, a very light use is recommended, blending the CHROMA LINERS mass towards the dentinal area of the restoration, pay close attention to the quantities used especially if it is layered on colored zirconia.

ATTENTION: the chromaticity in a ceramic restoration tends to add up: using a too saturated chromatic liner can make it more difficult to obtain the desired result when it comes to layering the dentinal masses.

CHROMA LINERS can be mixed with other Liner masses by increasing their chromatic component and to create customized colored liner masses.

CHROMA LINERS can be used, for example, on an A1 color structure, both to bring it to A2 or higher color, and to characterize only the usually more chromatic areas, such as the collar.

The use of ZiR Liner CROMA materials goes very well with the special LINER 3D layering technique: they are used to create more chromatic effects in correspondence with specific areas of the restoration.

CROMA liners can be desaturated with the NEUTRAL liner, or modified with all the other ZiR Liner materials, to create customized colors.



Liner CROMA A	20gr 50gr	31 62 01 011 31 62 01 511
Liner CROMA B	20gr 50gr	31 62 01 012 31 62 01 512
Liner CROMA C	20gr 50gr	31 62 01 013 31 62 01 513
Liner CROMA D	20gr 50gr	31 62 01 014 31 62 01 514

SHOULDER MASS

SHOULDER MASSES are special masses created for firing with the ceramic shoulder technique.

It is recommended to use on monocones prepared with chamfer or 90° shoulder or rounded shoulder; the use of shoulder masses on finishing preparations is not recommended.

Shoulder Masses are available in A-D color, with A0 and B0 off-scale colors.

The Shoulder Mass technique allows, if necessary, the

complete camouflage of the restoration in the patient's mouth: the closure with ceramic makes the restoration very aesthetic.

ATTENTION:
The SHOULDER MASSES, due to its physical characteristics that make it stable in subsequent firing of the ceramic, must NOT be mixed with normal modeling liquid or distilled water; SHOULDER MASSES must be mixed with the specific Natural Liquid for SHOULDER MASS.



M. Shoulder A0	20gr.	31 62 03 000
M. Shoulder A1	20gr.	31 62 03 001
M. Shoulder A2	20gr.	31 62 03 002
M. Shoulder A3	20gr.	31 62 03 003
M. Shoulder A3.5	20gr.	31 62 03 004
M. Shoulder A4	20gr.	31 62 03 005
M. Shoulder B1	20gr.	31 62 03 008
M. Shoulder B2	20gr.	31 62 03 009
M. Shoulder B3	20gr.	31 62 03 010
M. Shoulder B4	20gr.	31 62 03 011
M. Shoulder C1	20gr.	31 62 03 012
M. Shoulder C2	20gr.	31 62 03 013
M. Shoulder C3	20gr.	31 62 03 014
M. Shoulder C4	20gr.	31 62 03 015
M. Shoulder D2	20gr.	31 62 03 016
M. Shoulder D3	20gr.	31 62 03 017
M. Shoulder D4	20gr.	31 62 03 018

MODIFY SHOULDER MASS

SHOULDER MASSE MODIFY are special masses for creating customized shades in the layering of the ceramic shoulder.

The Shoulder Mass Modifier materials can be used either pure, to create marked effects in the ceramic shoulder area, or mixed with A-D shoulder materials to create more subtle special effects or out-of-scale colors.

The Shoulder Mass Modifier materials must also be mixed with the specific liquid to create Natural Liquid SHOULDER MASS ceramic shoulders.

Shoulder Mass Modifiers are available in the following colors:

ORANGE: brick orange, high value, intermediate saturation. Ideal for simulating exposed collars and roots;

PINK: light pink, bright and saturated; to create gum areas or particular colors;

WHITE: opaque white, bright and with a very high value; ideal for desaturating other shoulder masses and modifiers or for creating particularly marked areas.



S.M. Modify ORANGE 20gr. 31 62 03 032

S.M. Modify PINK 20gr. 31 62 03 033

S.M. Modify WHITE 20gr. 31 62 03 034

DENTIN OPAQUE

The Dentine Opaque materials are available in A-D scale, with A0 and B0 out of scale.

The shade of the opaque dentin corresponds exactly to the respective dentin shades.

Opaque dentin is less transparent and is suitable for covering thinner areas.

Opaque dentin can also be used to block light in two different ways: to prevent the opaque from showing through in very thin areas of dentin; to avoid that in the interproximal areas, in the case of a very thin abutment, there is an excessive passage of light and therefore a too low value.

All dentinal materials (opaque dentine, dentine, enamel and transparent) can be mixed with Natural ceramic modeling liquids or distilled water.

The preference on the type of liquid for modeling is strictly personal, but some indications can be given: a plastic liquid allows a more articulated modeling of the incisal ridges (the modeled ceramic remains stable), but requires a longer drying time; conversely, a slightly plastic liquid, or distilled water, makes modeling less simple (the ceramic mixture will slightly tend to "sit"), but requires less drying.

In the layering and firing of the dentinal masses it is essential to carry out a correct drying to achieve the maximum aesthetic result, the correct use of the firing programs must take into account the type of liquid (as well as the size of the restoration).

The ceramic powders are

extracted from the jar with an agate or glass (non-metallic) spatula and then mixed with the modeling liquid on a glass plate.

The masses thus prepared will be ready for layering, by brush or spatula; mixing the ceramic powders on a moistened plate increases the useful life of the ceramic powders.

When the ceramic powders already mixed with the liquid dry, they can no longer be reused and therefore must be eliminated.

After the first application of the modeling liquid to create the mixture to be layered, to keep the ceramics moist it is recommended to use only distilled water.



De. Opaque A0	20gr.	31 62 04 000
	50gr.	31 62 04 500
De. Opaque A1	20gr.	31 62 04 001
	50gr.	31 62 04 501
De. Opaque A2	20gr.	31 62 04 002
	50gr.	31 62 04 502
De. Opaque A3	20gr.	31 62 04 003
	50gr.	31 62 04 503
De. Opaque A3.5	20gr.	31 62 04 004
	50gr.	31 62 04 504
De. Opaque A4	20gr.	31 62 04 005
	50gr.	31 62 04 505
De. Opaque B0	20gr.	31 62 04 007
	50gr.	31 62 04 507
De. Opaque B1	20gr.	31 62 04 008
	50gr.	31 62 04 508
De. Opaque B2	20gr.	31 62 04 009
	50gr.	31 62 04 509
De. Opaque B3	20gr.	31 62 04 010
	50gr.	31 62 04 510
De. Opaque B4	20gr.	31 62 04 011
	50gr.	31 62 04 511
De. Opaque C1	20gr.	31 62 04 012
	50gr.	31 62 04 512
De. Opaque C2	20gr.	31 62 04 013
	50gr.	31 62 04 513
De. Opaque C3	20gr.	31 62 04 014
	50gr.	31 62 04 514
De. Opaque C4	20gr.	31 62 04 015
	50gr.	31 62 04 515
De. Opaque D2	20gr.	31 62 04 016
	50gr.	31 62 04 516
De. Opaque D3	20gr.	31 62 04 017
	50gr.	31 62 04 517
De. Opaque D4	20gr.	31 62 04 018
	50gr.	31 62 04 518

OPAQUE DENTIN MODIFY

The Opaque Dentin Modifier materials are masses with very accentuated colors for the creation of both special effects and customized shades.

The Opaque Dentin Modifier materials can be used both as they are and mixed with Opaque Dentin to increase the colored component and / or intensify an effect.

WHITE: bright white, possibility to desaturate the other opaque dentin masses and opaque dentin modifier, incisal areas, mamelon effects;

YELLOW: very saturated and opaque yellow, to create color in worn incisal areas or in worn areas; mamelon effects, enamel cracks and chroma intensification.

ORANGE: brick orange, excellent in proximal areas, washed dentinal areas, group A neck effects.

CARAMEL: caramel brown, with orange and yellow tones; to create effects in washed dentinal areas, discolored fillings and proximal areas.



D.Op.Modify WHITE 20gr. 31 62 04 031
50gr. 31 62 04 531

D.Op.Modify YELLOW 20gr. 31 62 04 032
50gr. 31 62 04 532

D.Op.Modify ORANGE 20gr. 31 62 04 033
50gr. 31 62 04 533

D.Op.Modify CARAMEL 20g. 31 62 04 034
20g. 31 62 04 534

CUSPID DENTIN

Cuspid Dentin from the SiD Dentin family is a versatile ceramic powder that can be used in a variety of ways.

Cuspid Dentin has a neutral, whitish, extremely bright color with a very high value.

Thanks to its high brightness and opacity characteristics, Cuspid Dentin can be used both to create characterizations in a layered restoration, for example cusps of a molar, mamelons in a frontal element, or to desaturate all SiD Dentin masses as needed. with which

it shares the cooking temperature.

As with SiD Dentin masses, the use of Liquid SiD - CUSPID & MORFOLOGIC modeling liquid is recommended, which gives the mixture greater plasticity.



Cuspid Dentin 20gr.

31 62 14 000

SID DENTIN

SID DENTIN materials are special shades for modeling with the light cone technique.

SID DENTIN materials allow the creation of highly aesthetic dental reconstructions in a very simple and easily replicable way.

The SID DENTIN masses are special masses to be applied after the opaque is fired.

The SID DENTIN reproduce the color of the deep natural dentines found inside the tooth.

The SID DENTIN materials are available in 3 different shades (LIGHT, MEDIUM and DARK) for each of the four A-D shades.

Due to their specific composition and to facilitate the modeling of the technician, the SID DENTIN masses can be mixed with the specific SID Natural Liquid - CUSPID & MORFOLOGIC, which is a highly plastic liquid.

The mixture obtained with this liquid is more stable and is subject to less drying during the reconstructive treatment.

Due to this greater plasticity and less natural drying, it is necessary to extend the pre-drying and drying time, even beyond 8 minutes in the most extensive layers: in fact, poor drying can cause the liquid present in the mixture to boil, ceramic and the consequent destruction of the affected areas.

The SID and CUSPID DENTIN masses have been designed to have a firing temperature of about 10°C higher than the other layering masses, dentine, enamels etc; therefore they must be modeled and fired on their own, before layering the traditional dentinal masses.



SiD A LIGHT	20gr.	31 62 04 140
SiD A MEDIUM	20gr.	31 62 04 141
SiD A DARK	20gr.	31 62 04 142
SiD B LIGHT	20gr.	31 62 04 143
SiD B MEDIUM	20gr.	31 62 04 144
SiD B DARK	20gr.	31 62 04 145
SiD C LIGHT	20gr.	31 62 04 146
SiD C MEDIUM	20gr.	31 62 04 147
SiD C DARK	20gr.	31 62 04 148
SiD D LIGHT	20gr.	31 62 04 149
SiD D MEDIUM	20gr.	31 62 04 150
SiD D DARK	20gr.	31 62 04 151

DENTIN A-D

The DENTIN masses are available in the classic A-D scale, with the addition of over-scale A0, B0, for very light shades and to create customized effects.

The DENTIN materials are chromatically very well balanced, brilliant, translucent and highly fluorescent.

The DENTIN masses are among the most important parts of the layering: the chromatic balance of the masses improves the aesthetic performance of the restorations, allowing the creation of aesthetic elements with simplicity.

The DENTIN masses are very translucent: it will not be necessary, unless you are looking for that kind of "grayer" effect, to cut the dentin masses with transparencies or enamels.

Likewise, during the layering of the masses, except for the research of the aforementioned effect, it is not necessary to coat the dentines with enamels and transparencies to increase their depth and naturalness.

These properties belong to all the dentin masses, whose superior aesthetic performance also guarantees the simplicity and replicability of the processing.

In the search for customized shades, Natural ZiR dentines can be mixed with all layering materials (except Shoulder and Liner materials): with each other, to create intermediate shades; with enamels and / or transparent, to increase transparency and therefore the effect of aging; with Chromatizer and Body Dentin, to create individual shades; etc.

The mix of the masses allows you to build 100% custom-made colors based on the habits and layering needs of each individual case.



Dentin A0	20gr.	31 62 05 000
	50gr.	31 62 05 500
Dentin A1	20gr.	31 62 05 001
	50gr.	31 62 05 501
Dentin A2	20gr.	31 62 05 002
	50gr.	31 62 05 502
Dentin A3	20gr.	31 62 05 003
	50gr.	31 62 05 503
Dentin A3.5	20gr.	31 62 05 004
	50gr.	31 62 05 504
Dentin A4	20gr.	31 62 05 005
	50gr.	31 62 05 505
Dentin B0	20gr.	31 62 05 007
	50gr.	31 62 05 507
Dentin B1	20gr.	31 62 05 008
	50gr.	31 62 05 508
Dentin B2	20gr.	31 62 05 009
	50gr.	31 62 05 509
Dentin B3	20gr.	31 62 05 010
	50gr.	31 62 05 510
Dentin B4	20gr.	31 62 05 011
	50gr.	31 62 05 511
Dentin C1	20gr.	31 62 05 012
	50gr.	31 62 05 512
Dentin C2	20gr.	31 62 05 013
	50gr.	31 62 05 513
Dentin C3	20gr.	31 62 05 014
	50gr.	31 62 05 514
Dentin C4	20gr.	31 62 05 015
	50gr.	31 62 05 515
Dentin D2	20gr.	31 62 05 016
	50gr.	31 62 05 516
Dentin D3	20gr.	31 62 05 017
	50gr.	31 62 05 517
Dentin D4	20gr.	31 62 05 018
	50gr.	31 62 05 518

DENTIN MODIFY

MODIFY DENTIN materials are special ceramic powders for the individualization and characterization of dentinal areas.

The MODIFY DENTIN masses can be used both as they are, for example to obtain very marked characterizations in the areas of application; or mixed with the dentin masses to obtain totally customized shades.

MODIFY DENTIN are available in 10 different vibrant colors, all highly fluorescent.

MODIFY DENTIN can be used to obtain different effects and aesthetic results, such as:

ORANGE: accentuate warm

effects in the dentin and incisal area, accentuate the transparency effect in older elements, accentuate the vitality of an enamel with a complementary blue color.

BROWN: darken areas of devitalized dentin, create enamel crack effects.

BLUE: to accentuate the gray tones, increase the effect of depth in the incisal areas, imitate areas of devitalized dentin.

WHITE: increase the brightness in the dentinal areas, block the light in the incisal masses, accentuate the enamel effect in the young elements, create cracks in the enamel.

YELLOW: to give color to the incisor areas where the dentin has been worn, in the labial areas, to make cracks in the enamel.

PINK: create special, customized shades and colors, out of scale A-D.

VIOLET: accentuate the shades of gray, accentuate the vitality of the enamel with a complementary yellow color, increase the enamel effect by layering it under the incisal area.



D. Modify ORANGE 20gr.	31 62 05 031 31 62 05 531
D. Modify BROWN 20gr.	31 62 05 032 31 62 05 532
D. Modify BLUE 20gr.	31 62 05 033 31 62 05 533
D. Modify WHITE 20gr.	31 62 05 034 31 62 05 534
D. Modify YELLOW 20gr.	31 62 05 035 31 62 05 535
D. Modify PINK 20gr.	31 62 05 036 31 62 05 536
D. Modify VIOLET 20gr.	31 62 05 037 31 62 05 537

ENAMEL S

A wide range of ENAMEL masses is available divided by type of final effect: traditional, opalescent, etc.

Natural ZiR has the following types of enamel:

S1, S2, S3, S4: they are traditional enamel masses, very translucent, with a decreasing value as the numbering increases;
(high value S1 > S4 low value)

S57, S58, S59, S60: these are opalescent enamel masses, with a very high value, indicated in the restoration of light and young elements, with increasing value as the numbering increases;
(low value S57 < S60 high value)

All Natural ZiR enamels can be used both pure and mixed

together, or with other masses such as: intensive enamels, special enamels, transparent, colored transparent, etc; to characterize the incisal area as needed.

The expert technician can, by adequately mixing the masses, create ad hoc, very natural incisal masses specific for each restoration.

The wide range of glazes also allows the technician to use various processing methods, depending on the case: traditionally layering an enamel mass in the incisal area to obtain a standardized result or with the "contrasting lines" technique to emphasize the transparency and opalescence effects present in the incisal third.

All enamel masses can be worked with Natural Modeling Liquid and / or Natural Special Modeling Liquid, depending on the case.

It is recommended to adapt the drying and closing times of the oven according to the type of liquid used and the size of the restoration.



ENAMEL S1	20gr.	31 62 06 000
	50gr.	31 62 06 500
ENAMEL S2	20gr.	31 62 06 001
	50gr.	31 62 06 501
ENAMEL S3	20gr.	31 62 06 002
	50gr.	31 62 06 502
ENAMEL S4	20gr.	31 62 06 003
	50gr.	31 62 06 503



ENAMEL S57	20gr.	31 62 06 040
	50gr.	31 62 06 540
ENAMEL S58	20gr.	31 62 06 041
	50gr.	31 62 06 541
ENAMEL S59	20gr.	31 62 06 042
	50gr.	31 62 06 542
ENAMEL S60	20gr.	31 62 06 043
	50gr.	31 62 06 543

ENAMEL SC

Natural ZiR has another line of enamel masses, the SC enamels.

The SC ENAMEL materials are in an increasing shade of gray and have a more visible effect after firing, contrasting more with the dentinal materials.

SC57, SC58, SC59, SC60: are high visibility enamel masses, in shades of gray, which increase the incisal effect of the enamel; the value of the enamels SC decreases as the numbering increases; (high value SC57 < SC60 low value)

SC enamels can be used both pure and mixed with other layering masses.

SC enamels are particularly suitable for creating highly personalized and aesthetic resaturations, with particular attention to detail.

The SC enamels are particularly suitable for more experienced technicians, who are more familiar with advanced ceramic layering techniques.

A particularly recommended use is the layering with the technique of "contrasting

lines", in which thin layers of different enamel masses are layered side by side, to create or emphasize the effects of depth, transparency, translucency and opalescence present in the incisal third.

The Smalto SC materials can be worked with Natural Modeling Liquid and / or Natural Special Modeling Liquid, depending on the case it is recommended to adapt the drying and closing times of the oven.



ENAMEL SC 57	20gr.	31 62 06 030
	50gr.	31 62 06 530
ENAMEL SC 58	20gr.	31 62 06 031
	50gr.	31 62 06 531
ENAMEL SC 59	20gr.	31 62 06 032
	50gr.	31 62 06 532
ENAMEL SC 60	20gr.	31 62 06 033
	50gr.	31 62 06 533

ENAMEL SPECIAL

The ENAMEL SPECIAL masses are special incisal-enamel masses, with totally particular out-of-scale colors.

ENAMEL SPECIAL shades can be used both pure and mixed with other masses to create customized colors and / or to emphasize particular chromatic aspects.

I.OPAL: opalescent enamel, increases value and brightness by creating a three-dimensional effect in the incisal areas, it can be mixed with the layering masses to give the opalescent effect.

METEORITE: very deep complex gray enamel, low value; used pure it is ideal for effects such as tetracyclines,

smoking etc; mixed with other masses, it drastically lowers their value, creating effects of aging and depth.

ES: pearl white enamel, mother of pearl effect, very bright and lively; ideal for special incisal effects especially of young and youthful elements.

FB1: highly luminous opalescent enamel, excellent depth; ideal for young elements, it creates depth while keeping the value high.

LUNE: special enamel with gray-violet hues, with a subtle hint of violet, deep, low value; ideal for depth effects on group A and B.

MASTER: special bright enamel, slightly colored, with a milky, whitish-vanilla effect; it can be used pure to create particular effects in the incisal areas or mixed with other glazes for personalized effects.



E. Special I.Opal	20gr.	51 62 06 010
	50gr.	51 62 06 510
E. Special Meteorite	20gr.	51 62 06 011
	50gr.	51 62 06 511
E. Special ES	20gr.	51 62 06 012
	50gr.	51 62 06 512
E. Special FB1	20gr.	51 62 06 013
	50gr.	51 62 06 513
E. Special Lune	20gr.	51 62 06 049
	50gr.	51 62 06 549
E. Special Master	20gr.	51 62 06 085
	50gr.	51 62 06 585

TRANSPARENT NECK

The TRANSPARENT NECK masse have an intermediate transparency, between the enamel and the transparent, with a good saturation of the color and create a satin effect.

The TRANSPARENT NECK is ideal for the intensification and characterization of all areas of the tooth where there is a need to build colored, saturated but at the same time deep areas.

The TRANSPARENT NECK masses find their ideal application in the areas of the collar, where they perfectly

replicate the most accentuated shades with a satin and sandy effect typical of the roots of natural teeth.

The TRANSPARENT NECK materials can also be used in the intercuspid and occlusal areas for elderly front elements, and in the adult posteriors.

The TRANSPARENT NECK have a degree of color saturation that is higher than the Trasparent COLOR, with a lower transparency.

ORANGE: brick orange color, warm with a slight gray point,

ideal for increasing the saturation of the cervical areas in groups A and B, it can also be used for the characterization of the fossa areas in the posterior elements;

YELLOW: sand-yellow mass, warm and intense, with a low point of gray, ideal for emphasizing the collar of the colors of group B.



T. Neck YELLOW	20gr.	51 62 06 058
	50gr.	51 62 06 558
T. Neck ORANGE	20gr.	51 62 06 059
	50gr.	51 62 06 559

TRANSPARENT

TRANSPARENT masses can be defined as glass masses, with greater or lesser transparency, very translucent and with a very low degree of opacity.

The TRANSPARENT masses, if mixed with other ceramic masses or used pure, tend to lower the value: in fact, they allow the maximum passage of light.

For this they are usually used to create effects of greater depth, depending on the desired results.

CLEAR: it is a glass mass, completely transparent, used pure it is ideal for giving volume without altering the color, mixed with other masses it increases its transparency and dilutes the chromatic effect.

NEUTRAL: it is a glassy neutral mass, with a slightly milky effect, ideal for having a greater refraction of light inside the element; it can be mixed with other masses to create special colors.

OPAL CLEAR: special transparent mass gives a soft opalescent effect; amplifies the refraction of light with blue and orange effects, keeps the value high; indicated for effects in the incisal areas of young and youthful elements.



T. NEUTRAL	20gr.	31 62 06 022
	50gr.	31 62 06 522
T. CLEAR	20gr.	31 62 06 023
	50gr.	31 62 06 523
T. OPAL CLEAR	20gr.	31 62 06 024
	50gr.	31 62 06 524

TRANSPARENT COLOR

The TRANSPARENT COLOR masses are characterized by soft colors and high transparency, creating a deep effect and a more delicate color.

YELLOW: pastel yellow, lively, accentuates colored areas, accentuates dentin and enamel tones, can be used to replicate enamel cracks.

ORANGE: intense orange, ideal for varying the incisal area in older teeth, areas of enamel-cement contact, root areas and cracks.

BROWN: brown color, low brightness, for discoloration

of old or discolored teeth, cracks and cracks in the enamel.

PINK: delicate and bright pink; passage of color from B to A, modify opaque elements, create customized colors out of scale A-D.

LIGHT BLUE: light blue color, increases the grayness and pallor of the orange base teeth and increases the green effect on shades A and B.

BLUE: deep blue color, medium brightness, slight gray point, it is an excellent base for very transparent incisive areas and for effects on enamel cracks.

GRAY: light gray, slightly increases the gray effect, excellent on enamel cracks and to imitate devitalized dentinal areas.

WHITE: transparent white, milky, intermediate value; ideal for desaturating all the transparent colored masses and / or increasing their value; incisal ridges and enamel cracks.



T. Color YELLOW	20gr. 50gr.	31 62 06 060 31 62 06 560
T. Color ORANGE	20gr. 50gr.	31 62 06 061 31 62 06 561
T. Color BROWN	20gr. 50gr.	31 62 06 062 31 62 06 562
T. Color PINK	20gr. 50gr.	31 62 06 063 31 62 06 563
T. Color L.BLUE	20gr. 50gr.	31 62 06 064 31 62 06 564
T. Color BLUE	20gr. 50gr.	31 62 06 065 31 62 06 565
T. Color GRAY	20gr. 50gr.	31 62 06 066 31 62 06 566
T. Color WHITE	20gr. 50gr.	31 62 06 067 31 62 06 567

GINGIVAL

The GINGIVAL masses have been created to guarantee a very high aesthetic result and at the same time to give the expert technician the possibility to customize the soft tissue colors in the most free and versatile way.

The lighter and darker shades allow you to create color mixes to make the gum effect more natural; moreover, the gingival masses can be mixed with Dentin Modifiers or with special masses such as Body Dentin to create totally customized effects.

Natural ZiR's set of Gingival masses consists of four masses with different shades of pink, all with a high color saturation:

GINGIVAL 1: very light pink, pale, ideal for young gums, for areas of the papilla at the neck

and for desaturating other gum masses;

GINGIVAL 2: intense pink, warm, vital, ideal for large gingival areas, and as a base for dentinal effects;

GINGIVAL 3: intense and very saturated pink, slightly dark, with violet and orange reflections;

GINGIVAL 6: intense pink, very dark, with red and purple tones, ideal for creating contrast zones in the most vascularized areas.

The Natural ZiR Gingival Masses are part of the Natural Dynamic Tissue System: an innovative method for creating incredibly accurate and realistic gingival tissues.

The layering masses are flanked by universal stains that

can be used both for surface painting and for in-depth characterization; the Natural Stains, applied after the firing of the gingival masses, allow the perfect calibration of the shades of the false gingiva.

The stains, available for the Dynamic Tissue System, are in paste, in two shades of pink:

PINK 614: light pink, light and luminous;

RED PASSION 616: intense and deep pink tones, saturated purple shades.

To further characterize the fake soft tissues, recreating the natural aspects in the smallest detail, it is also possible to integrate with the universal micro-layering masses CRYSTAL GUM.



Gingival G1	20gr.	31 62 05 090
	50gr.	31 62 05 590
Gingival G2	20gr.	31 62 05 091
	50gr.	31 62 05 591
Gingival G3	20gr.	31 62 05 092
	50gr.	31 62 05 592
Gingival G6	20gr.	31 62 05 095
	50gr.	31 62 05 595

CHROMATIZER

The Chromatizer powders are masses with a very strong chroma accent: for each color group A, B, C, D there is a Chromatizer mass.

To get an idea of the intensity of the Chromatizer masses, we can depict them, if used as well, as a dentine with a chromatic intensity equal to 10.

Unlike dentines, however, the Chromatizer materials do not have an opaque component, so they can be mixed with virtually any other layering materials.

The Chromatizer masses can be added in small quantities to the layering powders to give greater intensity to the shades and create individual

half-shades: increase the chromaticity of an element on the collar or transform an A2 into an A2.5.

Used in greater quantities, they increase the intensity and chromaticity of the dentines, for example, a traditional A3 dentin can be transformed into A4 or A5, etc.

The Chromatizer masses are incredibly versatile: mixed for example with Body Dentin, they allow to recreate dentinal masses in the entire A-D scale, with interesting characteristics such as a marked brightness, suitable for very light and / or young elements.

Mixed with a low opacity mass, for example the Trasparente Clear, they allow to obtain

very deep special masses, with a soft and transparent chromatic base, as can happen for example in very old elements.

Furthermore, by mixing the various Chromatizer masses with the Transparent Collar Neutral mass, it is possible to create specific transparent collars for each of the color families A, B, C and D.



Chromatizer A	20gr.	31 62 05 050
	50gr.	31 62 05 550
Chromatizer B	20gr.	31 62 05 051
	50gr.	31 62 05 551
Chromatizer C	20gr.	31 62 05 052
	50gr.	31 62 05 552
Chromatizer D	20gr.	31 62 05 053
	50gr.	31 62 05 553

BODY DENTIN

The BODY DENTIN system consists of a set of materials for advanced layering, available in all Natural ceramic lines.

The BODY DENTIN materials are highly lustrous and translucent, with an intermediate opacity midway between dentin and opaque dentin.

The BODY DENTIN materials allow you to intervene both on the brightness and on the value of the restoration, varying them as desired as required.

The use of Body Dentin masses allows a skilled and enterprising ceramist to create plays of light within the stratification of the element, making the final product unique.

By mixing a small amount of Body Dentin Classic with a traditional Dentin, we will obtain

a dentin of the same chromatic intensity, but with a brighter effect and a "younger" appearance.

By mixing Body Dentin Classic with Dentine in equal parts we will obtain a much clearer dentin with a very strong luminosity.

Similarly, by mixing a small amount of Body Dentin Blue with a blue base enamel (eg Enamel S58) we will obtain a more milky enamel mass, ideal for creating the whitish haloes typical of younger incisal areas.

With the Body Dentin masses it is possible to create mamelons in the frontal elements, lighter white bands, obtaining an intermediate translucency between the dentin and the opaque dentin, avoiding the bone effect of the opaque dentines themselves.

The Body Dentin masses are available in three different shades, depending on the layering areas, the color and the final effect:

CLASSIC: achromatic neutral mass, maximum brightness, intermediate opacity, used pure it is ideal for creating highly luminous areas in the elements, mixed with the masses it increases the value without changing the chroma.

ORANGE: brick orange color, good brightness, intermediate opacity, ideal for creating effects in the collar and interproximal areas and in the pits of the posterior elements.

BLUE: deep blue color, excellent brightness, low opacity, ideal for creating deep effects in the incisal and cusp areas.



B.De. CLASSIC	20gr.	31 62 04 030
	50gr.	31 62 04 530
B.De. ORANGE	20gr.	31 62 04 131
B.De. BLUE	20gr.	31 62 04 132

CORRECTION

The Natural ZiR ceramic line has two Correction Masses available:

- Dentin Correction CD;
- Enamel Correction CS.

The pure Correction masses have neutral shades, easily customizable; they can be varied both with the super-colors and with the layering masses.

When used with stains and / or purees, the Correction ceramic materials have a melting temperature of approx. 730 °C.

If, on the other hand, they are mixed with layering masses, the firing temperature must be varied in relation to the percentages of correction mass / other mass used.

Correction masses have the following characteristics:

DENTINE CORRECTION: has a dentinal effect, ideal for mixing with all dentinal masses (dentine, opaque dentine, etc);

ENAMEL CORRECTION: has an incisal effect, ideal for enamels, transparent, masses with low opacity in general.



Corr. Dentin CD	20gr.	31 62 05 020
	50gr.	51 62 05 520
Corr. Enamel CS	20gr.	51 62 06 050
		51 62 06 550

THE ONE

The One is the first, the only, the inimitable single-mass from layering for metal.

For years The One has established itself on the market as an effective aesthetic alternative to traditional ceramic layering.

Natural The One is the most complete range of single-mass for layering.

With Natural The One excellent aesthetic and functional results are obtained in less time, with less effort and with greater ease than with traditional layering.

Natural The One is easy to use, fast and safe, ideal above all for elements with less aesthetic requirements, such

as rear elements.

It can also be easily used in more complex restorations, long and short bridges, circular bridges etc, in cases where the patient wants very bright elements and / or without important characterizations.

Natural The One increases the productivity of the laboratory while reducing costs and waste: the ceramist focuses exclusively on the modeling of the element; the characterization and finalization of the restoration will take place later with the painting technique.

With The One materials, only three layering powders will be sufficient to cover the entire A-D scale:

THE ONE 1: allows you to create the lighter, younger and brighter colors of the A-D scale: A0, A1, B0, B1, C1, D2

THE ONE 2: allows you to create the intermediate colors and adult elements of the A-D scale: A2, B2, D3, D4

THE ONE 3: allows you to create the darker, older and deeper colors of the A-D scale: A3, A3.5, A4, B3, B4, C2, C3, C4

The One is compatible with all other Natural HT layering materials; use with SID Dentin materials is recommended to obtain highly aesthetic results with extraordinary simplicity.



THE ONE 1	20gr.	31 62 09 021
	50gr.	31 62 09 521
THE ONE 2	20gr.	31 62 09 022
	50gr.	31 62 09 522
THE ONE 3	20gr.	31 62 09 023
	50gr.	31 62 09 523

PASTIGLIE PER PRESSATA

PRESS PELLETS

Natural ZiR has a rich assortment of tablets, or press pellets, for the ceramic die casting technique.

Natural ZiR pads are suitable both for pressing on a zirconia structure and for pressing single elements in all-ceramic.

The Natural ZIR pads offer excellent aesthetic results as they combine first-rate mechanical characteristics and extraordinary aesthetic components.

Natural ZiR pads are available in two color ranges:

DENTINALS: in A-D shade, dentinal opacity (approx. 75%), used as integrals, are ideal for creating low-opacity

teeth; they can also be pressed with dentin modeling and subsequently finalized with the Natural ZiR layering ceramic masses.

UNIVERSAL: tablets with 3 degrees of universal color saturation (111, 112 and 113), highly transparent (opacity approx. 35%) that allow the creation of highly aesthetic integral elements finalized with the painting technique and / or micro-layering with the CRYSTAL masses; it is also possible, but not necessary with this type of pads, to finalize the pressed elements with the ZiR layering ceramic masses.

The use of ASH FREE waxes is recommended for the



creation of the product to be pressed; in carrying out the restoration, if you intend to complete the element only with the painting technique, we recommend the use of a lighter shade than the target color.

For pellets with universal color, refer to the conversion table at the end of this manual, under the tables section.

Dentin A0	5x2gr	51 62 07 001
Dentin A1	5x2gr	51 62 07 002
Dentin A2	5x2gr	51 62 07 003
Dentin A3	5x2gr	51 62 07 004
Dentin B0	5x2gr	51 62 07 008
Dentin B1	5x2gr	51 62 07 009
Dentin B2	5x2gr	51 62 07 010
Dentin C1	5x2gr	51 62 07 013
Dentin C2	5x2gr	51 62 07 014
Universal 111	5x2gr	51 62 07 031
Universal 112	5x2gr	51 62 07 032
Universal 113	5x2gr	51 62 07 033

ITALIAN WHITE SMILE

Italian White Smile is a dentine mass that goes beyond off-scale A0-B0 and bleach staining by defining a new white point in dental restorations.

Italian White Smile allows you to create very white, lively and natural teeth.

Italian White Smile has a good depth and translucency, allowing you to create very white elements without the "tile" effect caused by the absence of depth.

Italian White Smile can be used pure as a traditional dentinal mass, to create very

white elements or mixed with dentinal masses to increase their value, brightness and create effects and masses with a "younger" appearance compared to traditional A-D shades.

Italian White Smile can be used to create light mamelons and luminous effects in normal layering.

Italian White Smile can also be used in older and lived-in elements to create lighter or whitish areas.

Italian White Smile also finds application on "tetracyclenic" elements: the use of IWS

interspersed with the grayer, darker and red-gray masses, increases the dentinal effect in bands typical of these elements.

Italian White Smile is recommended for advanced and aesthetic layering of restorations.



Italian White Smile 20gr.	31 62 05 085
50gr.	31 62 05 585

PRISMATIC DENTIN

The Prismatic Dentin masses are dentinal masses designed in collaboration with the dental technician Nunzio Rosa and are ideal for creating highly aesthetic natural restorations that are perfectly integrated into the oral cavity.

The Prismatic Dentin masses, starting from the age of a patient, allow to imitate the aging effect in the dentinal area.

The PRISMATIC DENTIN layering masses are divided into tooth age groups: YOUTH for young teeth, ADULT for adult teeth, SENIOR for older teeth.

The versatile and multi-purpose Prismatic Dentin materials can be used both for the complete execution of the dentinal part of the restoration, and for characterizations and customizations in the layering technique.

YOUTH: luminous, brilliant dentinal mass with a very high value. Ideal for creating very young and bright elements.

ADULT: bright, slightly amber dentinal mass, intermediate value. Specific for the creation of the dentinal core of elements that are no longer young, but not yet aged.

SENIOR: deep dentinal mass, saturated amber color, low value. Specially designed to recreate the dentinal core of the older elements, saturated with color but at the same time deep and less luminous.



P. Dentin YOUTH	20gr.	31 62 05 081
	50gr.	31 62 05 581
P. Dentin ADULT	20gr.	31 62 05 082
	50gr.	31 62 05 582
P. Dentin SENIOR	20gr.	31 62 05 083
	50gr.	31 62 05 583

MASTER SET PDM

Professional Dentin Master (PDM) materials are available for all Natural ceramic families (HT, LF and ZiR).

They can be used both pure and mixed with Natural layering masses to obtain personalized and characteristic effects.

There are five PDM masses in the Master Set similar to chromatic dentines for the production of compounds to obtain special masses in out-of-scale A-D shades; they make the traditional dentinal masses turn towards the warm tones of orange and amber and increase the aging effect of the elements, without lowering the value.

The Natural PDM masses can also be used to create the

dentinal structure, or mixed with other layering masses, to vary the chromatic component and obtain customized dentinal masses.

With the Natural PDM masses we can obtain dentinal bases with colors similar to the elements used in mobile prostheses and composites.

JR01: dentinal mass, orange-caramel color, indicated for proximal areas, it can be mixed with dentinal masses to obtain customized shades.

JR02: dentinal mass, slightly amber, intense orange-brown color; ideal for proximal and occlusal areas.

JR03: Dentin mass, intense brownish orange color, to

create customized out-of-scale A-D masses and aging effects in specific areas of the restoration.

JR04: dentinal mass, amber orange color, with important hints of gray, for areas of the neck and root; it can also find application in very old occlusal areas.

JR05: dentinal mass, intense orange color, with hints of brown and gray, for customized coloring in occlusal, proximal and root areas.



PDM JR01	20gr.	31 62 15 001
	50gr.	31 62 15 501
PDM JR02	20gr.	31 62 15 002
	50gr.	31 62 15 502
PDM JR03	20gr.	31 62 15 003
	50gr.	31 62 15 503
PDM JR04	20gr.	31 62 15 004
	50gr.	31 62 15 504
PDM JR05	20gr.	31 62 15 005
	50gr.	31 62 15 505

MASTER SET MCF

The Mamelon Cuspid & Fosse (MCF) materials can be used pure or mixed with the Natural layering materials to obtain customized and characterized effects.

The MCF masses are four highly opaque and chromatic masses for the creation of special effects in the mamelon, cusp and pits areas and also in the collar and false root areas.

The Natural MCF masses can be used to create various highly aesthetic effects: we can create luminous points in correspondence with the mamelons with the Snow masses, Vanilla, Lemon, or

emphasize the cusps in the rear elements with Snow, Vanilla; or even increase the "caramel brown" effect typical of the fossa areas in the molars with Brown and Lemon.

BROWN: special mass, with high opacity, very intense brown color, to be used to create effects in the cervical and root areas and in the pits of the posterior elements; mixed with the layering masses, it creates a deep brownish color.

LEMON: special mass, lively and intense lemon yellow color, high opacity, to create mamelons and special effects in incisal and occlusal areas.

SNOW: special white mass, maximum opacity, very high value, to be used pure for small special effects such as descaling, mamelons, luminous cusps etc.; it can be used to desaturate the other MCF masses.

VANILLA: special mass with high opacity, light vanilla color, ideal for creating mamelons on young elements and on cuspid faces.



MCF Brown	20gr.	31 62 15 025
	50gr.	31 62 15 525
MCF Snow	20gr.	31 62 15 026
	50gr.	31 62 15 526
MCF Vanilla	20gr.	31 62 15 027
	50gr.	31 62 15 527
MCF Lemon	20gr.	31 62 15 028
	50gr.	31 62 15 528

MASTER SET DLS

The Dynamic Light System (DLS) materials can be used pure or mixed with the Natural layering materials to obtain customized and characterized effects.

DLS are six transparent effect materials, with saturated and lively shades, to create effects in all areas of the tooth thanks to the dynamic propagation of light.

Natural DLS masses are perfect for creating natural effects: in the incisal areas, we can characterize a young element by using Sky Blue; for an older tooth we can choose Sunny Orange, or the intense Mysterious and Radiant Gray grays.

In the dentinal and cervical areas we can emphasize the collar effect, for example with Trooper Brown or with the yellow shades of Sunny Orange.

RADIANT GRAY: complex gray, deep and translucent incisal mass, intermediate value;

MYSTERIOUS GRAY: very high-value complex gray incisal mass with orange and violet reflections;

SKY BLUE: gray-blue, luminous, high intensity incisal mass;

TROOPER BROW: very deep gray-brown-green special

mass, high intensity and intermediate translucency;

SUNNY ORANGE: very saturated translucent orange, high value and high brightness;

JUICY LEMON: intense yellow mass, translucent and transparent, highly luminous.



DLS Radiant Gray 20gr.	31 62 16 001
50gr.	31 62 16 501
DLS Mysterious Gray 20gr.	31 62 16 002
50gr.	31 62 16 502
DLS Sky Blue 20gr.	31 62 16 005
50gr.	31 62 16 005
DLS Trooper Brown 20gr.	31 62 16 009
50gr.	31 62 16 009
DLS Sunny Orange 20gr.	31 62 16 012
50gr.	31 62 16 512
DLS Juicy Lemon 20gr.	31 62 16 018
50gr.	31 62 06 018

MASTER SET VED

The Value Enhance Dentin (VED) materials can be used both pure and mixed with Natural layering materials to create individual effects.

VEDs are low-opacity, enamel-like, very translucent and luminous masses for very advanced layering techniques.

The Natural VED masses, used pure, are very lively and brilliant incisal masses, ideal both for creating very bright areas and for increasing the value of a dentinal mass or an incisal mass.

Natural VED materials can also be used mixed with any dentinal, incisal and transparent mass to increase their brightness and value.

VED 01: incisal mass with low opacity, high value, very high brightness; achromatic, used pure to increase the value of an area, it can also be mixed with the layering masses to increase the value while maintaining the base color.

VED 02: low opacity, high value, high brightness incisal mass; light chromaticity, used pure, it is perfect for creating incisal areas on very white

bleached and oversized elements, creating the halo effect and illuminating specific areas of the restoration; it can be mixed with traditional layering masses to decrease the gray point and increase brightness.



VED 01	20gr. 50gr.	31 62 16 031 31 62 16 531
VED 02	20gr. 50gr.	31 62 16 032 31 62 16 532

TRESSIS ITALIA TRADEMARKS

Tressis Italia, a leading company in the dental sector, specializes in the production of dental ceramics and in the development of innovative products.

The strength of Tressis Italia is based above all on the quality of the product which derives from a deep knowledge of the materials.

Innovation has become a tradition in the philosophy of our work: technical and scientific progress, new materials, new technologies are challenges that see us at the forefront.

Our dynamism leads us to promptly identify the needs of the changing market, managing to offer operators in the sector products that anticipate change.

Tressis Italia has developed the Natural Ceramic System, one of the most complete and innovative in the sector, bringing new

generation highly performing materials to the dental ceramics branch.

Our flagships: • the complete range with over 200 masses for traditional layering and an exceptional series of special masses; • THE ONE monomass for metal and zirconia, launched on the market well over 10 years ago as an absolute novelty ; • The materials for micro layering on monolithic zirconia and lithium disilicate MiLa, Frame, Overla, MAC and the CRYSTAL method with the innovative Micro Layering System technique;

In addition to the porcelain masses, Tressis Italia has developed the Natural Stains universal stains that can be used with all the highly fluorescent Natural ceramic lines. The working temperature range is very wide, and the Stains retain their color

after numerous firings.

The Tressis Italia Natural Ceramic System is complemented by the Glaze FX range of glazes. Universal glazes, usable with all Natural ceramic lines, which meet all needs: normal powder, normal paste, highly fluorescent paste, highly sprayable fluorescent.

The original products developed by Tressis Italia in over 20 years of activity have seen countless attempts at imitation, which have remained far from our level of

excellence, 100% made in Italy.

Tressis Italia is now synonymous with innovation, research, functionality, simplicity, style and beauty.

Tressis Italia has brought to the dental sector a ceramic range of extraordinary technical, aesthetic and functional value, at the same time simple and fast as time requires.

Tressis Italia owns the following brands:

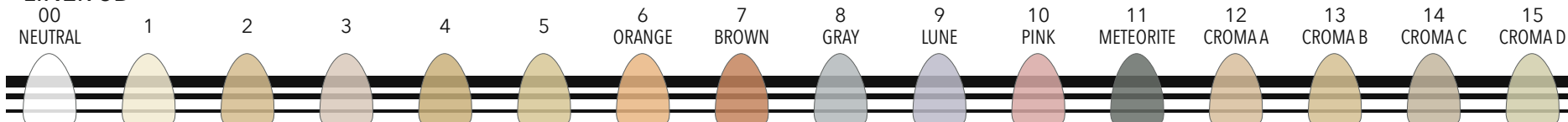


NATURAL ZiR CHARTS

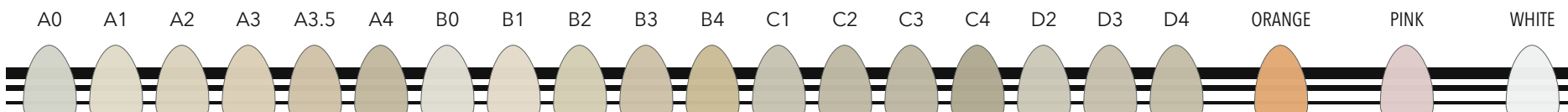
COMPOSITION TABLES NATURAL ZiR SYSTEM

LAYERING POWDERS CHART 1/2	pag. 40
LAYERING POWDERS CHART 2/2	pag. 41
COMBO CHART	pag. 42
FIRING CHART	pag. 43
PRESS PELLETS	pag. 44
PRESS PELLETS COMBO	pag. 45
MASTER SET LAYERING POWDERS	pag. 46
PRISMATIC DENTIN LAYERING POWDERS	pag. 47
NATURAL STAINS CHART Powders and Pastes	pag. 48
NATURAL STAINS CHART Pastes	pag. 49

LINER 3D

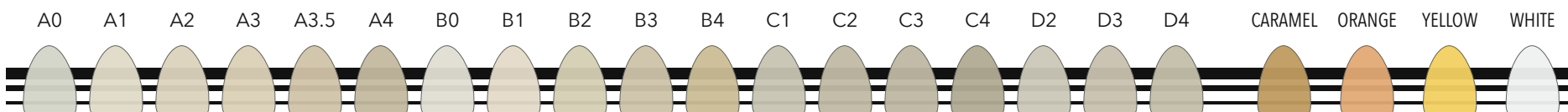


SHOULDER MASS



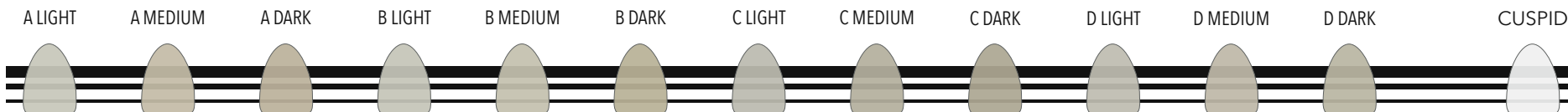
SHOULDER MASS MODIFY

OPAQUE DENTIN



OPAQUE DENTIN MODIFY

SID & CUSPID DENTIN



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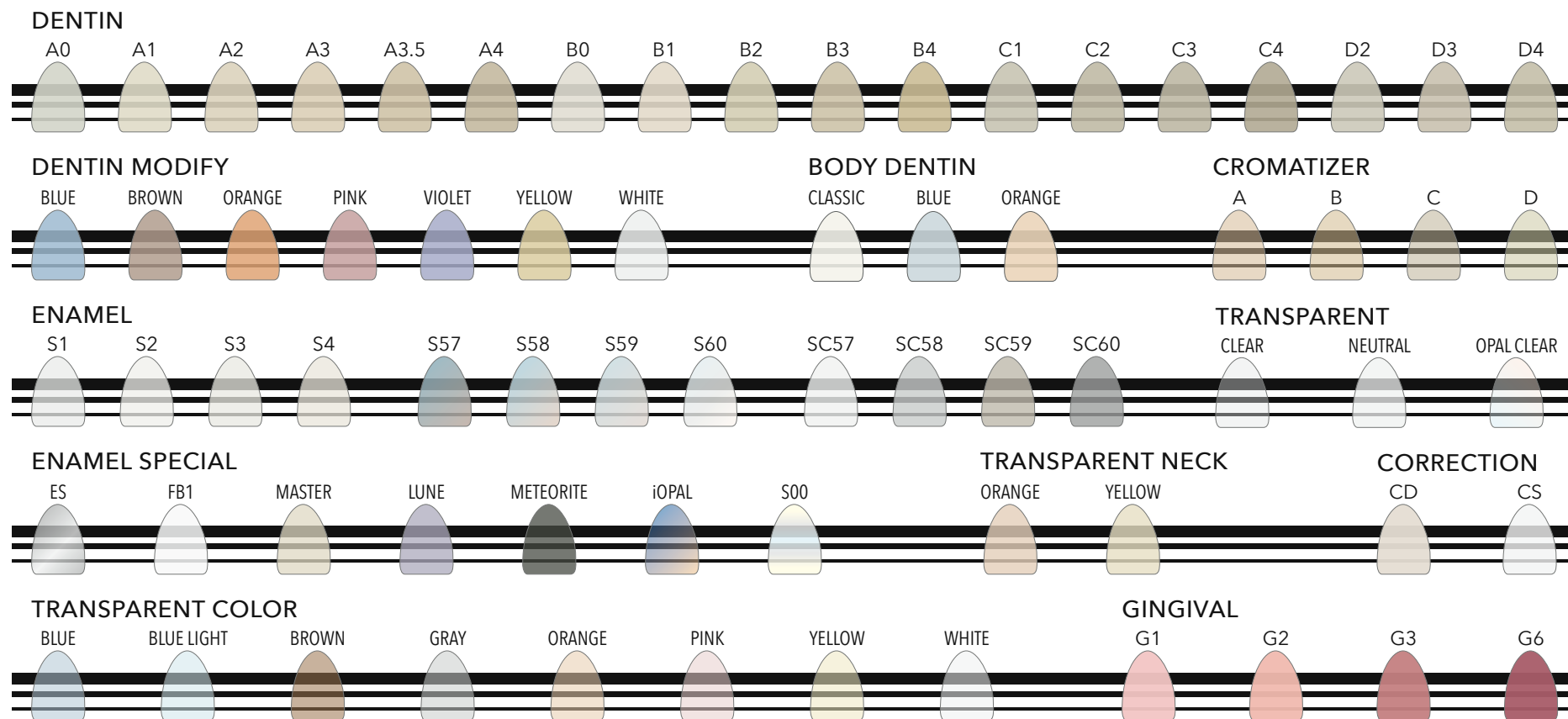
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DENTAL CERAMIC



ITALIAN STYLE

REF 31 TABZR 010 -1



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DENTAL CERAMIC



ITALIAN STYLE

REF 31 TABZR 010 -2

A - D COLOR RANGE	A0	A1	A2	A3	A3,5	A4	B0	B1	B2	B3	B4	C1	C2	C3	C4	D2	D3	D4
Liner	01	01	02	02	02	04	01	01	01	02	02	01	03	03	04	01	05	05
Liner COLOR	NEUTRAL				ORANGE		BROWN			GRAY			LUNE			PINK		
Liner CROMA	A						B					C				D		
Shoudler Mass	A0	A1	A2	A3	A3,5	A4	B0	B1	B2	B3	B4	C1	C2	C3	C4	D2	D3	D4
Shoudler Mass MODIFY	WHITE						ORANGE						PINK					
Gingival	G1					G2				G3					G6			
SiD Dentin	A LIGHT			A MEDIUM		A DARK	B LIGHT		B MEDIUM		B DARK	C LIGHT		C MEDIUM	C DARK	D LIGHT	D MEDIUM	D DARK
Cuspid Dentin	CUSPID																	
Dentin Opaque	A0	A1	A2	A3	A3,5	A4	B0	B1	B2	B3	B4	C1	C2	C3	C4	D2	D3	D4
Dentin Opaque MODIFY	WHITE					ORANGE			BROWN					CARAMEL				
Dentin	A0	A1	A2	A3	A3,5	A4	B0	B1	B2	B3	B4	C1	C2	C3	C4	D2	D3	D4
Dentin MODIFY	WHITE		YELLOW		ORANGE		BROWN			PINK			VIOLET			BLUE		
Enamel	S1	S1	S2	S2	S4	S4	S1	S1	S2	S3	S4	S2	S2	S3	S4	S1	S2	S3
Enamel SC	SC57	SC57	SC58	SC59	SC59	SC60	SC57	SC57	SC59	SC59	SC59	SC60	SC59	SC59	SC60	SC60	SC59	SC59
Enamel SPECIAL	LUNE			METEORITE			ES			FB1			iOPAL			00		
Enamel OPAL	S60					S59			S58					S57				
Trasparent	NEUTRAL						CLEAR											
Trasparent COLOR	YELLOW		ORANGE		WHITE			GRAY			BLUE		LIGHT BLUE			PINK		
Trasparent NECK	YELLOW									ORANGE								
Cromatizer	A						B					C				D		
Body Dentin	CLASSIC						ORANGE					BLUE						
Correction Mass	Correction Dentin									Correction Enamel								
Glaze FX	GLAZE FX Powder				GLAZE FX Paste				GLAZE FX Paste FLUORESCENT				AIR GLAZE FX Spray FLUORESCENT					

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DENTAL CERAMIC



ITALIAN STYLE

REF 31 TABZR 020 -2

PROGRAM	DRY TIME	CLOSE TIME	START TEMP.	SATURATION *	HEAT RATE	FINAL TEMP.**	VACUUM START	VACUUM STOP	HOLD TIME	NOTE ***
	min	min	°C	min	°C / min	°C	°C	°C	min	
Liner 1st & 2nd	4 - 6	6	450	1	60	1020	450	1020	2	"DRY TIME" and "CLOSE TIME" may change for span bridges or if many items are fired at once.
Liner Special DS	4 - 6	6	400	1	45	800	450	800	1	To be used only on LITHIUM SILICATE.
Shoulder Mass 1st & 2nd	2 - 4	6	400	1	45	860	405	860	1	Use only Liquid for Shoulder Masse.
SiD & Cuspid Dentin	2 - 4	4	400	1	45	850	405	850	1	"DRY TIME" and "CLOSE TIME" may change for span bridges or if many items are fired at once.
Dentin 1st	2 - 4	4	400	1	45	800 - 840	405	800 - 840	1	"DRY TIME" and "CLOSE TIME" may change for span bridges or if many items are fired at once.
Dentin 2nd	2 - 4	4	400	1	45	790 - 830	405	790 - 830	1	SECOND FIRING should be -10°C lower than FIRST FIRING.
Correction Masse	2 - 4	4	400	1	45	730	405	730	1	Correction Masse firing program for pure usage, if mixed with other layering powders it lowers their final temperature.
Stains Fixing	2 - 4	4	400	0	45	700	405	700	1	After firing, stains should appear glossy and shiny, increase DRY TIME for bigger restorations.
Stains Firing	2 - 4	4	400	0	45	750	405	750	1	After firing, stains should appear glossy and shiny, increase DRY TIME for bigger restorations.
Glaze FX	4 - 6	2	400	0	45	770	NO	NO	1	To be used only with paste GLAZE FX, suitable both for layering and press ceramic

PROGRAM	INGOTS	START TEMP.	HEAT RATE	FINAL TEMP.	HOLD TIME	PRESS TIME	PRESSION	NOTE ****
	n°	°C	°C / min	°C	min	min	BAR	
Up to 0,6 gr.	1	700	60	900	30	6 - 8	4,5	Wax weight max 0,6 grams sprues included
From 0,6 gr to 1,4 gr.	2	700	60	910	30	10 - 12	4,5	Wax weight within 0,6 and 1,4 grams sprues included

GENERAL INFORMATIONS:

All the data shown are indicative and must be modified according to specific cases (long bridges, circular bridges, many items at once, etc.).

We recommend a good drying before starting the firing cycle; we also recommend also slow oven opening and slow cooling.

* SATURATION:

This program can only be run from ovens equipped with this function; ask your oven manufacturer for more information.

** FINAL TEMPERATURE:

FINAL TEMPERATURE can change according to the furnace used, depending on furnace brand, model, use and update!

If FIRST FIRING is carried out at 840°C, SECOND FIRING should be carried out at 830°C; if FIRST FIRING is carried out at 810°C, SECOND FIRING should be carried out at 800°C.

For IVOCAR brand ovens and similar, set VACUUM STOP 1°C lower than the FINAL TEMPERATURE, so as to carry out the HOLD TIME without vacuum.

*** NOTE:

All the parameters in this table have been defined using an F1 DIGITAL PRESS oven; manufacturer, type, age, updating and overall status of the oven can cause the data shown here to vary, even considerably.

It is recommended to carry out a test firing before starting the actual work.

Should changes be made to the programs, it is recommended to make small changes ($\pm 10^\circ\text{C}$) at a time.

**** PRESS NOTE:

The use of the X1 investment cylinder is never recommended, in any case, not even for single restorations.

The use of disposable pistons in refractory material is recommended.

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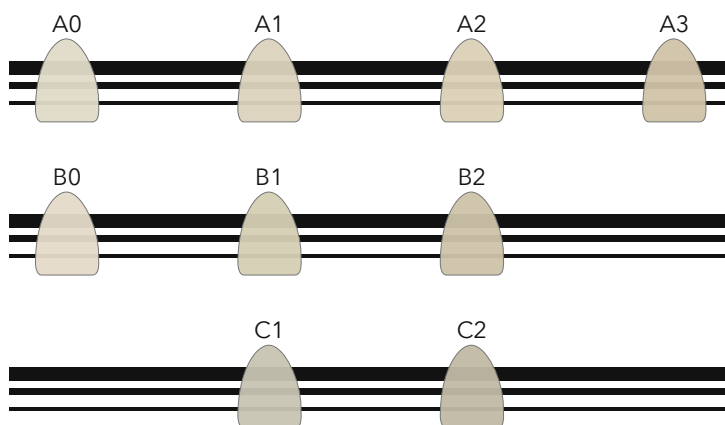
DENTAL CERAMIC



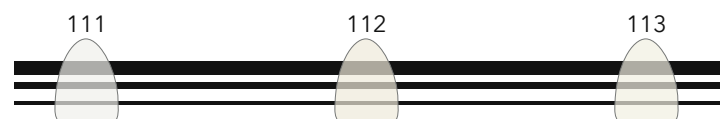
ITALIAN STYLE

REF 31 TABZR 020 -2

DENTIN A-D (opacity ±75%)



UNIVERSAL TRANSPARENT (opacity ±35%)



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DENTAL CERAMIC



ITALIAN STYLE

REF 31 TABZR 050 -1

	A0	A1	A2	A3	A3,5	A4	B0	B1	B2	B3	B4	C1	C2	C3	C4	D2	D3	D4
DENTIN	A0	A0	A1	A2	A3	A3	B0	B0	B1	B2	B2	C1	C1	C2	C2	A1	A2	A3
	A0	A1	A2	A3	A3,5	A4	B0	B1	B2	B3	B4	C1	C2	C3	C4	D2	D3	D4
111	V	V	V				V	V				V				V		
112				V					V	V			V				V	
113					V	V					V			V	V			V

Natural ZiR Press Pellets serie DENTIN:

Dentin opacity ($\pm 75\%$ approx) ideal for making veneers, cosmetic veneers, full crowns and inlays on vital and slightly discolored natural abutments; they can be finalized both with the painting technique and layered with Natural ZiR ceramic. It is advisable to choose a lower tablet of at least one chromatic tone compared to the final color, depending on the case to be made.

Natural ZiR Press Pellets 110 series:

Low opacity ($\pm 35\%$ approx) ideal for making veneers, cosmetic veneers, full crowns and inlays on vital natural abutments; recommended for the staining technique, they can also be layered with the respective ceramic.

ATTENTION: DIFFERENT ABUTMENT CONDITIONS AND DIFFERENT THICKNESSES CAN AFFECT THE FINAL RESULT.

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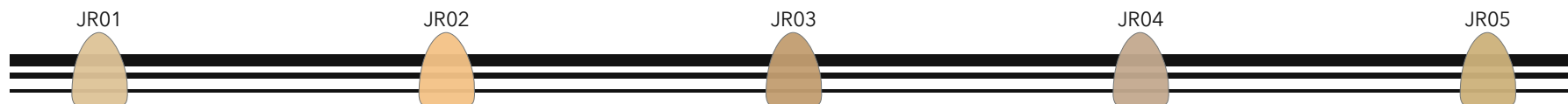
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REF 31 TABZR 050 -2

MCF - MAMELON CUSPID & FOSSE



PDM - PROFESSIONAL DENTIN MASTER



DLS - DYNAMIC LIGHT SYSTEM



VED - VALUE ENHANCE DENTIN



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DENTAL CERAMIC

ITALIAN STYLE

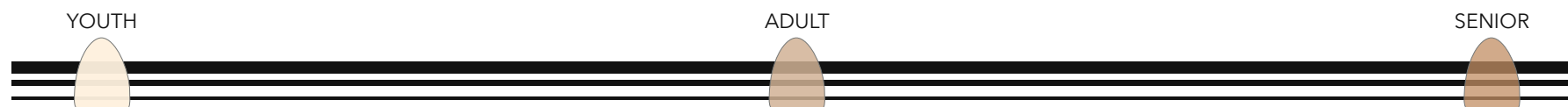
REF 01 TABUN 025 -1



PRISMATIC DENTIN POWDER CHART

Natural[®] PRISMATIC DENTIN
CE 0546
HT
LF
ZiR
DSL

PRISMATIC DENTIN



PRISMATIC FLUORESCENT

MASTER FLUO



ENAMEL MASTER

MASTER



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DENTAL CERAMIC



ITALIAN STYLE

REF 01 TABUN 030 -1

POWDER LOW FLUORESCENCE

METEORITE
012

LIGHT BLUE
018

POWDER FLAT

BROWN
508

WHITE
513

POWDER HIGH FLUORESCENCE

ORANGE
106

CHOCOLATE
109

WHITE
113

PINK
114

BLUE
119

BLACK
120

ORANGE
123

GRAY
126

PASTE HIGH FLUORESCENCE

YELLOW
601

SAFARI
607

BROWN
608

VIOLETT
611

METEORITE
612

WHITE
613

PINK
614

DEEP PURPLE
615

RED PASSION
616

LONDON
617

BLUE
619

BLACK
620

ATLANTIC BLUE
621

SAND
622

ORANGE
623

GRAY
626

LUNE
628

POWDER CROMA HIGH FLUORESCENCE

A

B

C

D

PASTE CROMA HIGH FLUORESCENCE

A

B

C

D

PASTE CROMA LIGHT HIGH FLUORESCENCE

A

B

C

D

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DENTAL CERAMIC



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REF 01 TABUN 010 -1



UNIVERSAL STAINS PASTE

Natural[®] stains

CE 0546

COLOR PASTE HIGH FLUORESCENCE

YELLOW
601



SAFARI
607



BROWN
608



VIOLETT
611



METEORITE
612



WHITE
613



PINK
614



DEEP PURPLE
615



RED PASSION
616



LONDON
617



BLUE
619



BLACK
620



ATLANTIC BLUE
621



SAND
622



ORANGE
623



GRAY
626



LUNE
628



CROMA PASTE HIGH FLUORESCENCE

A



B



C



D



CROMA LIGHT PASTE HIGH FLUORESCENCE

A LIGHT



B LIGHT



C LIGHT



D LIGHT



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DENTAL CERAMIC



ITALIAN STYLE

REF 01 TABUN 010 -2

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DSL

HT

LF

ZiR

MicroLayer

Stains

advanced ceramic system for layering on zirconia and lithium silicate



Natural[®]
CERAMIC
SYSTEM
CE 0546

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